

Q Julia Bishop (researcher)
Q2 Beth Nutbrown (researcher)
A Susan (mum)
B Craig (dad)
C Alison (6)
D Chloe (4)

D It's a bit bigger. It's a rectangle.

C What is A1?

Q2 Wow. I know you've got some more paper.

B The world's full of forests.

Q So this is a voice recorder and it's just making a recording of our voices and I've switched it on because we've been talking a little bit about going to LEGOLand hadn't we?

D Mm hm.

Q And you were telling me some really interesting things about when you went to LEGOLand

C Yeah

Q And I remember you gave it the thumbs up, didn't you? You thought it was absolutely amazing. And how about you? You thought so as well?

C Yeah.

Q What was your favourite thing that you went on?

D I went on, well we didn't really go to London. We went to London.

C To see Uncle Bamboo.

Q Oh that's lovely. And then you went to LEGOLand from London?

C Yeah. LEGOLand on Friday. Friday when we were at London on Thursday and then we went to LEGOLand on Friday.

Q That must have been so exciting. And had you heard anything about LEGOLand before you went? Did you know anything about it?

C We haven't been there before

Q Aha, OK.

A It was a surprise, wasn't it?

C Yes because we didn't know when we first went to London.

A The girls love London, anything about London.

C Yeah and the Queen lives in London.

C And I think Prince Harry.

A We went near Prince Harry's house, didn't we?

C Yeah. We saw the flag and when we first went there and we saw the flag, a white cross and that means the Queen's not there, but if there's another flag that means they are there.

Q Right, but she wasn't there that time?

C And we've got a book about London.

Q Oh that sounds really interesting. You're ever so knowledgeable, I'm really impressed by that. So you went to see, you went near where the Queen lives and then you went to see LEGOLand as well?

C Yeah.

Q And I think just before we switched the voice recorder on you just mentioned about a dragon at LEGOLand?

C Yes.

Q Yeah, can you remember what you were telling me about it? Something about how big it was I remember.

C It was huge. Like it was red on the top of the head, and I think fire was coming out of the mouth. But not real, it was like LEGO.

Q I see, but the whole thing was made out of LEGO bricks. Could you go inside it or underneath it or...?

C You can't go anywhere on it. You have to look at it.

Q I see. It sounds really exciting.

C But next to the dragon there was a telescope near a gate in the water and at LEGOLand there's like a tower about a film with people like being like pirates and going in the sea and people from the tower falling into the sea like aaaah..

Q Oh my gosh, really? Oh it sounds great fun.

C Because the baddies was throwing them in the sea. Because the dark colours are baddies, the light colours are not.

Q I didn't know that.

C Yeah. You should go to LEGOLand and watch it.

Q It definitely sounds like I should. And you mentioned something about having....you mentioned something about having a pirate ship out of LEGO or something earlier on, is that right?

C It was made out of bricks the thing and it was normal the thingy, but the towers were, they was really normal, like ...

Q I see, at LEGOLand, you're saying?

C Yeah.

Q And your dad was saying you've got some LEGO here at home.

C Yeah.

A Do you remember who got it you?

C Erm....daddy.

A Daddy, for Christmas.

C Daddy got it.

Q Does Daddy like to play with the LEGO as well sometimes?

C Yeah, he does it every time when we want him.

B Yes, Daddy loves LEGO and always has.

Q Right, oh I think I'm going to be asking your dad some questions. Would you like to carry on talking or do you want to have a go at doing some drawing, would you like to do that?

C I'll have a go at what Chloe's done over there with ???

Q Oh OK. Are you OK to just answer some basic questions first of all? Yeah, so do you mind just giving me a little introduction to your family really first of all? I'm just interested in who each of you is, obviously we've established names but your ages and what you do for a living and this sort of thing.

A Yeah...Craig, just take a look at what she's just drawn.

B I know. It's amazing.

A No, do you reckon that's what she's just drawn?

B It's a unicorn.

A No, look at what Chloe's drawn.

D A melon, a watermelon.

A Move your arm. It's really weird actually.

C It's a puzzle.

A What have you just designed for me? What have you just designed for me?

B Stamps, do you mean?

A Yeah and when you look at Chloe's picture.

B What do you mean?

A Well, forget the ...

B Oh yeah, I suppose yeah, yeah.

A I do some cross stitch and I work for a company and I've got him to design a special cross stitch for Christmas for us to raise money and Chloe's picture....

Q Oh my goodness, yeah, I can see it.

B Yeah, to be fair, yeah.

A Right, who's plagiarising who here? I'm not paying you for this if you're getting it out of a kid!

Q It doesn't take them long though to pick up on everything?

A I know and he has it up on the laptop a lot so I wonder if she's seen it.

Q Fantastic.

A So I'm 33 in October, I keep forgetting my age. I like to forget it at this point. Craig is 34 a week on Sunday.

B 34 in a week.

A Yeah, what sort of thing...

Q Well yeah, so if you don't mind introducing the children, what you do, you know, a bit about yeah the sorts of things you like to do as a family together, that sort of thing so we can get a bit of a sense of you really.

A Yeah, Craig works for Virgin Media.

Q OK.

A He's on the Finance Team now and he's just moved over. He was working in Whaley.

B Yeah, I used to deal with getting permission to dig across people's land but now I deal with paying the contractors to do it, so that's my job now...

A I work for a photo booth company doing weddings and events.

Q Sorry what's your company?

A Photo booth. So we go to an event and build up a photo booth and take photos through the night of people of usually at weddings, sometimes corporate events. I also work for a cross stitch company that's trying to build itself up doing social media, marketing and just help run it in general. And from September I'm launching my own business.

Well, I'm losing the baby to go school so I need to fill in the void so I'm going to attempt to launch my own business in September.

Q OK, what's your business going to be?

A It's going to be children's sleepover parties with Teepee tents and A-frame tents. So there's lots of boxes dotted around the house, the more we stuff in I've got no idea where to put it yet, so yeah, I'm just starting to put that together so that's what I'll be doing in September.

Q Lovely. What sort of age groups will you aim that at?

A From five upwards I imagine. I don't think many five year olds, maybe six onwards I should think. I'm trying to think along Alison's age, like I think I would let her have a sleepover at this point if they were six and above. Maybe not five, it's a lot of hard work for parents, but yeah, mainly girls I imagine will be wanting them, some teenagers. I'm going to hopefully grow it into like a date night sort of thing and get bigger tents to sort it out.

Q And are you doing this on your own or have you got, is there a team of you?

A Just me, I'm just launching it by myself as like a hobby job and building it slowly. Now she's [Chloe] going to school and I don't have her half of the week so...I have to keep busy some way or another.

Q It sounds from that that you might be quite involved with Chloe, well Alison when she was at home as well when they were younger.

A Yeah we had a nice routine and having.... there's only like 16, 17 months between them. So when I had Chloe, I'd got a toddler ,Alison, so my hands were pretty full and when Alison went to school me and Chloe, that's when we went swimming all the time, every Tuesday we went swimming and that's why she's such a super good swimmer and that became our little thing, just because when she was a baby I felt my time was stretched between them. I had a newborn and a toddler. It's hard. Harder than what I ever imagined. Yeah so we made that our thing after Alison went to school because I felt like I'd missed out on some parts.

Q Yeah, oh that's great and do you both do...well I imagine you do from what you say, but you clearly share a love of art and craft and...

A Yeah we all do. We do a lot of art and crafts, we love it.

B It's all I'm good at.

A Well colouring to be fair was what I used like while I was trying to breastfeed Chloe, I always had a colouring book next to me and crayons for Alison so she weren't not involved so she'd be sat next to me colouring while I was attempting to feed Chloe each time. So yeah that straight away was....and Alison has always been straight there with the colouring, trying her hardest. She actually won a little award. They have an awards thing at Meadow Banks School. Alison's was last summer. And Chloe actually got one at December, the Christmas one, she got...what was...Chloe's must have been Meadow Banks, what's the Meadow Banks...

B Meadow Banks Learner, wasn't it?

A Meadow Banks Learner, the Head Teacher's award at the end.

Q Oh brilliant, and what was the one that Alison got?

A Alison got the art award.

Q Oh fabulous. Yes, I can see she's well into it there and talking a lot about it. But Craig, I think slightly self deprecatingly there saying that was all you were good at. Tell me about yourself as well because you're sort of erm...playing with the kids, this sort of art and crafts thing, you mentioned...

B Yeah we all do it together really it's like, as I say it's the only thing I'm good at but it's what I enjoy doing most and I always have done. I'm not an artist but just as a hobby, but ...

Q What sort of things do you do art wise?

B Portraits. I've got, I like doing fine liners, pen ink drawings. But I don't get so much time for it these days but I used to paint in acrylics and oils as well. But yeah I do designing for the cross stitch patterns as well now. So I lend myself to a lot of things really. That's what me and the girls do, we draw together we colour together. But a lot of it's outdoor play really and whenever I'm off it's playing in the garden or going to the park or reading books that kind of thing. That's what we do together.

A He's a nature geek.

B Yeah. ??? in my youth so I love the outside.

A If we've lost him for a bit he's found a bird basically in a tree.

B Yeah or some bug somewhere or something.

Q Yeah. That's brilliant and did you both go to school in Sheffield and...

B No I'm from Leeds originally.

Q Oh you're from Leeds, OK then so, yeah, what age were you when you left school?

B I left at, well I was the youngest in my year so I was 17 going on 18 so it was sixth form and I finished sixth form and that was, yeah 2003 I think it was. I was just about 18 when I left.

Q Right and did you do art when you were at school?

B Yeah, all the way through at GCSE and A Level, Graphic Design, Resistant Material and ??? work etc and that was my main thing. But I enjoy languages as well so it was a matter of choosing between the two and I thought play to my strengths because I'm obviously quite creative and always have been and that was what I enjoyed doing the most and I wanted to go into that side of things but I chose work instead, instead of going further. I had acceptances for Huddersfield and Leeds, unconditional as well, for landscape architecture, so designing the outdoors really and I opted out and decided to go into full time work instead.

Q OK, so did you go into Virgin Media straight away?

B No, no I worked in optics for a few years. In fact I went into Dollond & Aitchison and that's where I had my first full-time job. And in between I've run coffee shops as well, randomly, and I used to work in autograph memorabilia as well, we had a shop in Leeds. And I've spent the longest part of my career with Optical Express doing laser eye surgery etc, surgery manager for about five years in Hull actually, but that was mobile so I spent a lot of time travelling around the country and Holland and Ireland as well. So when we had the girls we thought 'well it's a bit too much to be travelling all the time' and I looked into something like... I actually worked for Sky before I worked for Virgin but just to get my foot in the door into that kind of industry, the office based 9 to 5, Monday to Friday, that's what we all aspire to that.

Q Well it does make life a bit more predictable when you've got youngsters. I can totally understand. That's really interesting.

B That's the story of my life so far.

Q Thank you that's interesting, so you've got many different talents. And how about you Susan? Were you at school in Sheffield or...?

A Yeah yeah. I went to school in Sheffield, well the other side of Sheffield. I originate from over at Mosborough area. But while I was at uni in Derby my mum moved over here so when I moved back home I kind of had to move over here which is a completely different area, so yeah. And after uni I just went into full-time work.

B You ??? for a while though didn't you as well through uni?

A Yeah.

Q What was that sorry I missed it.

A I went to Michigan to do like an exchange programme.

Q So what were you studying at uni?

A American Studies. And then I came back here and I got into full-time work.

Q And what were you doing then?

A I worked for GT News, you know in the ??? . They've got a lot smaller, when I was working for them they was everywhere but now they've got a lot smaller.

Q They used to have branches everywhere didn't they?

A Yeah I was the assistant manager there at the Interchange and then I moved to Paperchase. And that's when I got pregnant with Alison.

Q Brilliant, thank you both very much indeed. So your highest qualification would be a degree, is that right? And Craig, A-levels, brilliant. And how would you define your ethnic status? I'm thinking White British?

A Yep.

Q And does anyone in the family have a disability or recognise that as anything, just in your immediate family?

A No.

Q You own your car, I think I've just seen you driving it outside.

A Yes. I'm a terrible driver, honest. I'm awful. When I was at LEGOLand we parked up at Windsor and I completely forgot that I'd parked in front of this big massive bollard. Who drove over it on the first day? Honestly. I'm the worst driver in the world. You had to push me back over.

B I had to push her back over and the car was stranded it was like resting on the, it was curved and I had to push the car.

A You can't see it so you just drive forwards. Lady driving that's what it is.

B You've had your adventures in driving, haven't you?

Q Sounds like there's a book to be written there. So the girls, could you just tell me their date of birth in each case?

A Alison was born on the 12th of July 2013 after a 49 hour labour. I've not forgiven her for that. Yes she was...I missed the little Alison, she had ginger hair when she was born, she was just like a peach. And Chloe was the 5th of February 2015, but 13 days late.

B Induced and then Caesarean.

A Emergency C-section, one week before we got married. So we had to postpone the wedding by a month because I couldn't walk. She was in a lot of trouble too.

Q Hope the memories of those are fading.

A Four years later, yeah. They're getting there, four years later. I'm trying to forgive them.

Q So do the children own any LEGO products and I guess this seems to be coming from you, is that Craig you were saying?

A Yeah, they've got Duplo. They're just going into older LEGO, you know the smaller version of LEGO. It's mainly this Christmas, I've started accumulating it upstairs, it's all Princess-based so far. But they got some grown-up LEGO at Christmas which was the Pirate ship that turns into a tree house.

B Tree house, river island and a pirate ship, so there's enough pieces in there to make three, separately like, but it's a lovely little set. We've only made the pirate ship so far, haven't we? We think it's just a matter of them being, not at this age now, but at Christmas I think they were on the verge of being a little bit too young to enjoy it thoroughly.

A I'm going through the book and finding the pieces and putting it together do you know like you should do? They still just want to make whatever they want. And we're just trying to show them, 'Let's try and make it and then we can do whatever we want afterwards'.

B I'm quite regimented when it comes to doing LEGO myself. So I think it's partially me as well. You're not doing it properly.

A He's like 'No, no, no'.

Q And that's interesting as well because there's a bit of a dynamic between what they can manage, what they're interested in doing, you've got to keep their interest and scaffolding it so that they take hold of the thing and own it themselves. So how did you find that? Will you revisit that or ...

B Yeah, absolutely I've got two weeks off and one of the things I had planned is to start it again and see how they are with it now and how much they enjoy it and, well it's just an excuse to buy more then as well.

Q How did you, I mean you say about Princessy and then the pirate ship seems to be like another angle, so tell me a bit about those choices.

B Just...

A I think it's the three in one part of it...

B Yeah I think the fact that you can make a few different things with it really that the variety that came with it.

A And they love pirates. They are very Princessy girls, but they adore pirates. I mean honestly Alison described perfectly the pirate show at LEGOLand that is exactly how it was, up a high pole and the diving position that she did was correct, that's how they went down. In fact we watched, they loved Ninja Warrior UK and this year there was a lady from LEGOLand on Ninja Warrior and that stuck in their mind and when we got to LEGOLand and we discovered the surprise for them she was like 'Is that lady from Ninja Warrior going to be there?' Yeah, it's amazing how things like that sort of stick in their brain.

Q Well that's exactly the sort of thing we're quite interested in really isn't it? The way in which these things spread across you know and they come across them in one context and then of course they use them in all sorts of other ones.

B Absolutely yeah.

D And ??? putting tomato sauce on the fox.

Q2 Does she do that?

D Yeah.

Q2 Sometimes. What happens when they put tomato sauce on the fox?

D He runs away

Q2 He runs away. Does he not like it?

D No.

Q So it's just in a game where they're pretending to have been, you know killed or something and then it was like blood.

B We've got a book about tomato sauce, haven't we girls?

D This is your picture.

Q2 Fantastic. Thank you. You need to tell me a bit more about it. So this is your unicorn isn't it?

D Yeah.

Q2 Yeah and so this is ...

Q So do the children own any other LEGO products or ??? at the moment?

A They like watching Daddy on LEGO Playstation.

Q Oh, OK.

A They like to instruct him how to play it but they've not actually played on the playstation yet.

B The coordination of the dual stick control, yeah there's Jurassic Park LEGO, LEGO Jurassic Park and it's yeah, one of the games the play station has.

Q Right yes and it will be interesting, you know we'll have a survey about sort of the you know the things that you have in your house, various games and stuff like that, which we'd like to go through with you at some stage, but it's good to get a preliminary idea too. And also yeah we're hoping that your kids might want to do a play tour of the house and show us the different things that they have too.

A They've enjoyed the LEGO Movie as well, the Unikitty.

B They do love the Unikitty don't they?

Q Yes, I haven't seen any of these. Perhaps you've watched them numerous times if they're anything like my own two, yeah.

B I think it's something that I've really actively encouraged though as well. I think the fact that I enjoy it so much, I think that's the thing isn't it.

Q Yeah. Is this because you did it in your childhood?

B Yeah, like it's, well one of my earliest memories was to do with LEGO and that was Star Wars which my cousins brought round. To be fair it would be worth an absolute mint now, but it was the Millennium Falcon, one of the original sets and I just developed such a vivid memory of it opening up and it's always stuck with me. I've always enjoyed LEGO. My grandma actually, she had a lot of the old, old LEGO in one of the original plastic tubs, the red plastic tubs, and again that'd be worth an absolute mint these days but it was just the fact that it was all the old metal plates that came with it in the original sets and whenever I went to my grandma's house I'd just sit there, I'd just tip it all out and just build anything out of it. Yeah, that's just a memory that's just come back to me now actually. But yeah, that's really that's a lot of my childhood was taken up with LEGO really because like I say I'm creative I just like making things and I think that was one of the things that I probably encouraged that as well on a personal level for me. But I've just always enjoyed it, I always just found it a good...

A I was waiting to see how long it would take for that to come out.

B A good learning tool, you know coordination and creativity, imagination, so I think that's one of things that I thought 'When I have kids it's such a great thing because I enjoy it thoroughly myself'.

Q Yeah, so roughly, you mentioned those earliest memories, roughly how old would you have been do you think?

B Five-ish, yeah, four or five years old. Those are the first memories of the Millennium Falcon, I remember that because I'd just moved from the old house, so I'd have been about four years old, yeah.

Q Right and did you have siblings? Did you play with them?

B My sister's younger than me, she's eighteen months, no about two and a half years younger than me and we, yeah, we'd play together with everything really. Again, much like these two with anything, they create their own little worlds almost you know when I was younger and that's where my LEGO came in as well. So that was a passion for both of us really. I think I enjoyed it a lot more, but we just used to get involved with doing it together.

Q Yeah and I mean presumably Star Wars you'd have been quite young to have seen Star Wars and you were just that age but you knew of it or was it your first encounter with it?

B Yeah it was more of the whole space ships and astronauts and such. Oh that's beautiful, what's that?

D Sick tub ??? and he's been sick in the boat.

B Oh lovely. On right seasick is he? He's got a green face. I thought, for one moment I thought she'd drawn sick there. I was like 'Oh, Alison'. That's lovely that Belle, well done.

Q Mm, really beautiful colours.

B Yeah I mean, looking back I recognise it as the Millennium Falcon but back then I didn't know it to be that, it was just the whole fantasy spaceships and such. I think that was what I knew it as.

Q Yeah in a generalised way. Yeah, that's really interesting. How about you Susan, do you have any LEGO passion or are you more other toys or...?

A I didn't have toys like that when I was, I was more of a book little girl. I didn't do much, I enjoyed playing with my Barbies and things like that which they're getting into now so it's my turn. But yeah I was always reading or writing, that was me and that's, it's Alison all over because she's never not got a pen in her hand and it's very much my childhood coming out of her with that. But I enjoy it like with the Duplo and always being sat down playing with it with them and asking them, giving them challenges to create something and I do love it when they bring it to me and I try and figure out what they've done and when they start explaining it to me you can just start seeing it all linked together and you're like, 'yeah', super fun.

Q Do you have any particular examples of that or any challenges that you set them?

A I could probably find out because I literally take a picture of everything. One of our favourite ones was one of Alison was actually shouting at me because she was building a tower and it kept falling apart and she was like, even though I was away from it she was blaming it on me. She was being a right little madam in the video.

B Of course she's grown out of it now.

A Yeah, before your next visit I'll have a look through my photos and try and find all the LEGO ones because I do take a ridiculous amount of pictures. I blame it on my parents because I haven't got many pictures of me as a child so I say, right they've got everything, every moment...

B Talk about flick books, you can have one basically of the day.

A Growing up, yeah, I'm terrible.

Q It sounds really interesting because obviously it's so easy for us to take. One of the things we were going to ask you on the study was whether you'd be able to take any footage on your smartphone if have a phone you can film on.

A Yeah, yeah, that's fine.

Q Just because you're here obviously 24/7 and you can catch them at times that you think might be interesting for the study, just things that you think might be of interest.

C I like playing with my Barbies.

Q2 With your Barbies. What is it you like about playing with your Barbies?

C We have two Barbies, like Chelsea. Chelsea is my favourite doll because it has blonde hair like me and you.

Q Yes, thank you. Yes.

A Can you remember where you got Chelsea from?

B Ooh good question.

C London?

B Good girl.

C In a shop.

B What kind of shop?

C Uncle Bamboo.

B That's right. What kind of shop was it though? It was the biggest toy shop. It was Hamleys, wasn't it?

A It's the place where, thank goodness, mummy's money ran out because she wanted to buy everything.

Q Yes, it's like a paradise isn't it there? And it makes that moment of getting something very memorable doesn't it?

A Yeah, yeah.

D Look at my pictures.

Q2 That's fantastic.

Q So some of these questions about play and creativity, they seem like some we might be, it might be fruitful to discuss some of those now. I mean you mentioned earlier about playing outside with them Craig and I just wondered if you could think about the balance between how much time they might spend indoors, I mean, I know this is season dependent, and how much outdoors. What's the sort of balance or proportion of time there, say in the holidays or during the weekends would you say?

A We try and take advantage of the weather. If the weather's nice and it's not too muddy, they get the option, you can go outside...

B They're always keen to go outside, aren't they?

A Yeah, they've got a playhouse, they've got a trampoline. The garden's a bit of a mess. It's a work in progress, it's an absolute nightmare to keep on top of, but they've got a lovely play house at the end of the garden and they've got a trampoline right in front of the kitchen. But we always give them the free roam of both gardens. They understand not to go outside that gate. They can say 'Hello' to people but you stay on the inside the gate, because we are very friendly people and they've got my overly friendliness because I'll speak to anybody, even, do you know, they've picked it up from me speaking to strangers because I can be at a bus stop and I'll talk to anybody and it'll be an in-depth conversation and they are exactly like that. They'll chat to, if like a little old lady comes over and says 'Hello', she'll get everything off of Chloe. Alison's a little bit more reserved but she will open up to people, yeah, but I taught them this stranger danger sort of thing because Chloe is a bit too confident with strangers which also makes me worry a lot, because like we'll be at a play centre and if she sees other children like cuddling like a grown up because they're grandparents or whatever, Chloe will just join in thinking she can. And I've got to explain like 'This is a stranger, we can't just cuddle people' and just take a step back a little bit, which really just doesn't work because she just loves people.

Q Well I suppose it's her natural disposition.

A Yeah, so I have to be a little bit more, I have to constantly remind her and things like that but when it comes to the gate they're really good about it, and it's a nice neighbourhood here as well so I feel quite safe.

Q Yes. And do they play with neighbours' children or anything like that?

A Yeah if Daniel comes out next door they'll always see what he's up to in his garden and ask him questions and then I'll have to call them back in, sort of like 'Let Daniel get on with his jobs, get back to playing'.

Q Oh is Daniel the grown up?

A Daniel's next door, the grown up yeah. There's a child across the street but he's a bit older so they don't really.... One of Alison's school friends actually just moved in a few doors up so hopefully we can get a bit more of a friendship going on there as well, but they, they're best friends and then they're the worst enemies sort of thing. They're the typical siblings. Yeah. One minute they'll be playing absolutely lovely and then the next minute it's World War Three, so, but yeah, they like to get up to no good in there. I have to constantly remind them to put the stones back down and... 'Please don't make mud pies in your nice clothes', but it's kids, it's what they do, so...

Q So what sort of things typically might they do outside?

A Well they like to find snails to bring them to show me because I hate snails. They know how much they affect me; they make me feel sick. I can't stand snails, so they like to tease me by bringing them in. They love creepy crawlies which is his fault, so they'll stand there watching wood lice, find a stone and pick it up to find the woodlice and...

Q Ah, this is why you were saying about putting the stones back.

A They do, yeah, they do like get into every part of the garden, they love it. And they've got their playhouse which has got an armchair and a kitchen and all sorts of bits and bobs for their dolls so they can play homes and things like that.

Q Because I haven't been round the back, is it like, what type is it, is it one of these plastic ones or is it a wooden one?

A Wooden one. Wooden one, high up with a slide coming off it. Yeah, it's nice one.

Q So they play homes and...

A Yeah, they like to play gymnastics on the trampoline and do tricks.

Q Oh, and you were saying earlier I think before the voice recorder was on that, ooh, now which one, is it Chloe who is doing gymnastics?

A Alison's doing gymnastics. So she likes to practice her gymnastics on the trampoline as well. They like to try and steal my gnomes at the minute because I've got some gnomes out there, so I've noticed they keep on changing positions and it's not the wind. They've got little fairy gardens as well that they've put together and put them onto the garden too which then look awful right now because they've tried to take them apart and play with the dirt.

B They sprinkle grass on them and everything don't they?

Q So can you tell me a bit, I'm not quite sure what you mean by a fairy garden.

A It's a pot that they've put compost and grass seed and put little stones on and little fairy figurines and a little house for the fairy all on there and they've grown their own grass.

Q Oh I see, so creating a little landscape with the fairies in.

A Yeah. They've also done some growing of onions so we've been...

B Which didn't go that well.

A No, we're not very good at growing things.

B I like planting things, it's the growing...

A It never works out. No, we keep trying.

Q Yeah, well they sound very active and busy outside. And how about indoors, I think you touched on this a bit, but what are their favourite things to do inside?

A It's always colouring. Colouring's the top one and then it's...

B And when they want to cooperate, it's playing with these kind of things with the Barbies and houses and families.

Q So these like little...

B Yeah.

Q So what...

B Just a little fairy. They've got another one upstairs.

A All the bits are in the box and whatnot, otherwise it goes everywhere and I end up tripping on it.

B And they've got a boat and the cars that they have you know they create their own little world.

A Yeah they've got a Disney castle upstairs and then this is new to them, it's a dream house, is it a dream house? A Barbie house. Yes because they just recently got really into Barbies.

B Got a slide upstairs.

A They're the go-to and then they've got their dolls as well, they like playing homes and things like that. But like when Alison's playing with dolls you might see on the videos she'll always wander off and bring colouring into it. 'I'm just making this for my dolls', 'I'm just doing this for my doll'. 'My doll's writing a story'. She always, halfway through playing,

which really annoys Chloe because she'll be into playing and Alison will wander off and start getting colouring out, she...

Q And does she then feed that into the story or into the play?

A Yeah.

B They'll make money as well. They'll make currency, you know, coins, rip up paper and write on it and such.

Q Oh yeah, so they're making as part of their play and their props and things yeah.

B Props, yeah absolutely. Yeah.

Q That's really interesting.

C I've got art stuff and I've got ??? stuff.

B Oh, careful, watch your toes.

Q Where do you think that tendency comes from? Is it something you think they might have picked up from yourselves or is it just something that's come through Alison separately?

A I'm not sure. She literally won't leave colouring alone sometimes. It just takes her over completely and that's what was said at school. Like this year, in Year One, she's really struggled because she can't choose what she can do any more and that's what she's really missed is colouring in.

B Stricter with type of thing isn't it?

A Because it's...

Q Because the colouring ??? everything then...draw you right in there Alison by the sounds of it.

C Oh my hands hurt.

Q It's interesting isn't it if she can sort of see....she sees a way to get it in there, to bring it in and introduce it and enhance sort of play through it. That's interesting.

B As I say, whenever I'm sat about I'll have my sketch pad out or something won't I and I'll be drawing something so they've probably picked up on the fact that I'm doing it all the time, I suppose. It's my fault.

Q And how would you say their play has sort of developed, as it obviously does as they grow up over the years?

A It's fun to listen to them play homes because they imitate us. They say, not naughty things but they say things in a way that we say things. It's just really amusing sometimes like how much they pick up off us, little sponges. And just like how they organize their day with

their dolls in the same way that we organize our day with them and their routine is a particular way because of how we do it. And I noticed that straight away with Alison when she was changing her doll and doing it in the same way that I was changing Chloe, so whenever I was changing Chloe she got up and changed her doll as well.

Q How old would she have been then?

A She would have been so...about two.

Q Oh right so she was starting very early imitating you and copying.

A Yeah because straight, at the beginning I'd always have her colouring with me and then as she watched how I was with Chloe, holding her in a particular ways, she started picking that up with her dolls and things like that so...

D ??? our toys.

Q2 Do you want to show me some of your toys? Yeah. I'd be happy to see some of your toys.

Q Yes, that's absolutely fine. Is it normal that they would play together or do they have times when they want to be separate? Is that typical?

A Chloe always wants to play together, Alison can be...

B When they play nicely they play together don't they?

A It is chalk and cheese all the time and it can just, they can be so nice and you're just sitting back thinking 'This is nice' and then all of a sudden it's world war three.

D Sometimes in the car I fall asleep.

Q2 Oh.

B Like daddy. Daddy likes to fall asleep in the car.

Q2 It's like now and then I just fall asleep in the car.

B You do, you fell asleep on the way back didn't you?

A Yes.

B Catching flies.

Q Mouth wide open? Oh there she is doing a good impression.

B Yes, just like Daddy.

Q And do they have friends round or are they just more playing together?

A Yeah. They play with their cousin S [male name] and their cousin R, they love playing with S. I have S come over a few times because my sister works nights so when she's coming back off her shift she'll drop him off so I can have him for a few hours while she gets some sleep, so yeah. Which I don't mind because I love having a baby back again. I like stealing the baby.

Q How old is he?

A He's about...about sixteen months now. He's a little sweetheart.

Q So do they play with him?

A Yeah from the beginning they mothered him and even now they still like to mother him a bit but I'm trying to teach them just to take a step back and let him...

B Give him a bit of space.

A Let him come out of his shell because they're straight on him sometimes which frightens him.

Q What do they like to do?

A Well they straightaway know to get his box out and get the toys out.

B He's got his own toys.

A Select his, because they're a bit older and I explained like we can't have the little bits out so the Barbie has to go away when he's here because I don't want him to choke. And they get that so they know just to get that box out and only teddies from upstairs can come down so then he doesn't get hurt or anything like that. And they love to teach him. Alison always gets her colouring out and she gets him his own sheet and shows him to colour in as well.

D We don't ??? said where they gone?

B What?

A Where have they gone?

B Right.

Q Do they play with the cats at all or do the cats not like to play?

B The cats don't like them.

Q No.

D I don't like Fidget.

A Yeah, they don't...

D Because I was, when I was making that colourful and taking the rubbish away so they don't die, when I was taking that paper away he just went...

A Oh that's a bit dramatic. She like touched you. The cats aren't children people at all, or people people.

B Well Fidget's the softest one. Gizmo's the grumpiest. Fidget's the softest, but neither of them really like...

A No, but then like give.... Fidget's asleep somewhere, always asleep somewhere, you just see them when they want feeding, they're such naughty house guests really aren't they? I don't know why we put up with them, honestly.

B Like me really isn't it, see them when they want feeding.

A Yeah.

C This is because it's making music.

Q2 Oh because this is your microphone isn't it?

C Yes.

Q Oh wow, oh is that the music roundabout?

C It's that one there.

B Soundwaves.

C I can look at it when I'm drawing it. I just need to do the bow.

A Alison's really conscious about the environment, like what she was trying to explain to you, it sounds really weird how she said it, was she was moving rubbish because she's been learning about rubbish in the sea killing animals and things like that. And quite a few times on our way back from school she'll literally pick up all the litter that she sees.

Q Oh bless you. There needs to be many people like you in the world Alison, wow.

A And she starts getting angry about people like 'This might hurt a fox', yeah and then puts it all in the bin.

C And somewhere we saw, Daddy and me when we were at a place with daddy's friend we saw a fox that had been run over.

A Yeah she always remembers the morbid things.

B Where was that? That was at Magna, just outside, when we went to that big playground wasn't it?

C Yes.

D The water playground.

B Yeah, good memory girls. Horrible memory but good memory.

A The water playground is very fun, we like it.

Q It is really fun on a hot day there, yes.

B It's huge as well isn't it?

A Yeah.

D A huge place.

B It is. Lots of different things to do.

A They're very independent as well when they go to their aunts and uncles. They've got pigs and chickens and things and they get stuck in helping, going to collect the eggs and things like that and going to feed the animals and take care of everything.

Q Oh that's lovely to have that sort of access isn't it.

A Yes.

C I'm doing like a backwards ???

Q2 Oh, that's very good.

Q So... this may sound a bit of an obvious question but how important do you feel play is in your family life? How important is that to you?

B Massively.

A Yeah.

B Massively, I really do think so. It encourages so much life development in many different ways; speech, imagination, cooperation. There's just so many different aspects that it helps to encourage and develop. I think anyway.

A Well even for us, like this year we've not had a proper holiday, we decided to go to theme parks and some camping holidays hopefully in the next couple of weeks because we felt stressed this year and we'd said to do stuff fun as a family because we felt that Alison was really stressed going through Year One, she's really struggled and I couldn't get to the nail of it all, I couldn't understand what she was going through and it had an effect on everybody in the household. So that's why we arranged to go to Alton Towers and to LEGOLand and then next we're going to go camping near places where we can do, like we've got Fort Wheel Gate, which is another play area, well it's like a...

B It's like a kids' theme park.

A Yeah it's a theme park and a water park and it's got this like miniature village that kids can play. It's wonderful. So we're doing lots of things like that this year because we felt we needed to. we needed to relax as parents because we were getting stressed, that's why we did the Alton Towers and the LEGOLand because we just needed to get away from everything and just be together because we were just super stressed this year. And that's why we did theme parks, and we enjoyed it, it was nice to go out as a family and not be stressed being in a restaurant or things like that, just being together and having fun and getting that little thrill from the rides and stuff.

Q Yeah, do you think it has helped the girls as well?

A Oh yeah, having the memories, I'm definitely learning at the minute on what creates memories. Because this time last year we went to London for two days and that 48 hours in London has had a lasting impression on them compared to a two-week holiday. Like if I asked her about when we went to Weymouth she probably wouldn't be able to remember anything, she was a little bit younger but even so afterwards she never spoke about it. Whereas London, Chloe would have been the same age as Alison at Weymouth and that trip to London, the full 48 hours, they remember every part of it.

Q Was that what Alison was telling me about? Was that referring to that earlier trip or was that their most recent one?

A About the Chelsea?

Q Yeah, that's right.

A Chelsea was last year.

B That was the Hamleys one, wasn't it, but LEGOLand.

A And then LEGOLand this year was, when was it - June. June. May? It was May then, yeah, yeah.

B Was it Easter?

A No that was at Alton Towers.

B Oh yeah.

A Yes because we went to CBeebies Land.

Q I was going to say did you go to CBeebies Land?

A And then we went to the pirate bay as well.

B Yeah, we spent a full day in CBeebies Land without realizing it didn't we?

A But we had fun as well because we love CBeebies and we love the characters too.

B ???

A But then the girls were really good troupers when we said 'Right enough of this part, let's go to Pirate Bay' and we went on the rides there as well because they love pirates, they honestly do.

Q Yes, yes, do they have any favourite programmes on, or do you have any favourite programmes on CBeebies that you like? Or is it all a bit...

B Gigglebiz. Because it's the same kind of humour as mine, really more than anything.

D Daddy that's Muppet Babies ???

B What?

D Muppet Babies.

B I do love Muppets to be fair. Yeah, I do love The Muppets.

D He was a little boy.

B Yes.

C But that's on Disney Junior.

Q Ah OK. I see I ought to be asking you about who your parents' favourite, what are the favourite programmes of your parents.

D Mummy's favourite is them men and things are ???

A Yeah, yeah, Big Bang Theory. What do we watch when we're having dinner?

B Remember? What do you think Daddy should be on?

D The Chase.

B The Chase.

A They like to guess the....

B This is ??? isn't it?

Q Yeah, they like to guess the answers. They think they're so clever, especially if they get it right, like 'Oooh yes, I could have won that'.

Q The odds are good, so yeah. That's really interesting, so yeah, you've really opted for a summer of play is kind of what you seemed to be saying earlier.

A Yeah and no frills, we're going to go camping just for like one or two nights, just somewhere just to get away from it all and just concentrate on...

B Absolutely yeah, yeah. Are you staying down here Chloe?

D Yeah.

A Yeah. OK.

D Please ??? so be careful.

B Alright then.

Q2 Do you want to paint some pictures of it?

D You can take you, your picture.

A I've not checked if they've tidied up so...

B I have, it's alright we're gonna disappear briefly.

Q Is it OK?

A Yeah, yeah you're perfectly fine. They were meant to tidy up before we came out so...

B No pens upstairs babe.

A No pens upstairs please.

B No pens upstairs sweetheart.

D ??? .

B Not in the doorway though, do you want to put them back where they were?

A Chloe went through a bit of a graffiti artist phase so we've got little pictures on the walls that I need to repaint, so felt tips are now banned from upstairs just at the minute while I get them to trust again and learn like you've got to be good and then earn them back.

A We do have a banned list.

Q So I'm interested in your views really about play and creativity now. You know these are really massive questions to be asking you but I think you know you were talking about how you felt that your play when you were younger really sort of.... Yeah, so I was just wondering how you felt about that and you know your creativity and how you approached maybe with your own girls, you know...

B How do you mean?

Q In relationship through the play, whether you sort of consciously you know trying to, do you feel play has a value there, I'm guessing from what you said earlier that you do.

B Yeah absolutely I do think they're creative. Because like I say I flourished in it, I always enjoyed it a lot when I was younger and I think it was something that I naturally picked up. Because I don't come from like an artistic background in my family, my granddad was at one point but it's nothing that's really... I don't suppose whether it was encouraged in the same way that I do because nobody was that interested in it so much, it was something that I just naturally picked up and I was good at. But I think because I'm good at it and because I enjoy it so much and because I've learned so much from it in the past I think that's why I encourage it and think it's important with the girls.

Q Did you feel like you were learning something when you were younger? Did you have a sense of it as being important?

B Yeah absolutely. Yeah. I think it lent itself to a lot of what I went through development wise. Because like the creative side of things, I enjoy languages and I enjoy creative writing as well and I think it lends itself to that as well. Having the, just the creative and the imagination side of things and the structure to it that you create yourself, that does help with that side of things and I think that's, they're all part of the same group in many ways I think.

Q And did, you said about your sister, did you sort of share those sorts of things together with other friends that you had at school and stuff?

B Yeah, I mean, oh that's a good memory actually. I had a couple of friends I used to go round to one of their houses and we were called 'The Three Musketeers' for some reason by my teacher and that was in Year Three. So I would have been, that was '93, so I would have been eight years old, seven or eight years old. And I used to go round to his house and we used to just sit there and colour and it was Thunderbirds, I just remembered that. That's a bizarre memory to suddenly have. But yeah I can remember that quite vividly actually. I think I mixed with the creative kids at school, especially going into high school as well because that's where I was, that's what made me popular in a sense was my art skills, but I just think it's leant itself to a lot of things that I've done in life as well up to this point, the creative side of things and the.... I mean I remember when I was first drawing a face, I was doing a triangle for the nose because that was the shape of it and I remember distinctly drawing the triangle for it. I think because of that part of the brain I think that's what's been my strongest part throughout my life and I think it's leant itself to so many different things that I've done like I say and things that I enjoy the most.

Q And so are you feeling that that's impacting on the sorts of toys, the sorts of erm...yeah sorts of toys, sorts of materials that you're providing for the girls as well as the kind of way that you're interacting with them when you do play with them?

B Yeah. Yeah, I think I'm always attracted to something that you can create something from. I think you get most value out of it really. I think a book has words in it and you can go back to reading it but when you've actually got an end product it's a sense of achievement and pride as well if you've done something. I've never taught them how to colour in as daft as that sounds but they've done that themselves, and they colour in so neatly and they've got a good understanding of colour. And I think it's just something they've almost picked up naturally really, and whether there's a hereditary side of things there I don't know, but...

Q Is this something that they've been imitating, you know that you haven't sort of actively....

B Yeah.

Q What you seem to be saying is you haven't actively sort of told....

B Yeah I haven't sat down and said 'This is how you colour in'.

Q 'This is how you do it', but they are probably seeing something, yeah...

A That's Alison's first painting. It's just been her birthday so I just put some pictures up.

Q Oh yes of course, in July yeah.

B Put your painting by numbers up there as well.

Q So what's she doing here? Is this here at home?

A Yeah, this was our other house. It's just, we gave her a canvas, I'd got the paint splodged out and she got a little brush and I just said 'Do what you want'. She's wearing dad's T-shirt because we didn't have an apron and I didn't want to spoil her T-shirt so I was like 'Go get one of your horrible ones'.

B Spoil my clothes instead.

Q So that was, how old was she then roughly?

A She is...no, I think it's just before Chloe was born, just after Chloe was born.

B Be round about, just coming up to two.

A Be about 17 months, 18 months.

Q Yeah. Gosh. And do you feel that there's ways in which Chloe is imitating her? Would you say there's something going on between them as siblings in terms of this, the creative, the making, the drawing?

B I think so.

A Alison likes to be the teacher. She loves playing schools and teaches Chloe. She was teaching her how to read the other day and explaining diagraphs, because that's how, at school in reception. Yeah, we didn't even realize they used these words.

B I always thought I had a good grasp of the English language because it's something I've always enjoyed but ...

A Yeah she came in and started talking about diagraphs and...

B At that age.

A And I overheard her saying 'Right, Chloe. Look at these letters, this is a diagraph' and explaining it to her all.

B They're both very smart, that's the thing. They are.

A Yeah. And Chloe's like come on in leaps and bounds because of Alison's influences, especially with the colouring. They like to watch You Tube as well. And they do the Three Marker Challenge when they've got three pens and they've got to colour it in using those three pens and make it as interesting as possible. So they do that and...

B Alison's started following tutorials as well on how to draw things on You Tube and in books as well, make an egg cup of circles and such and then you do the outline to create a bear or whatever.

Q How has she got started on that? That's interesting. So this is not your influencing?

A This is...we've always let them watch YouTube Kids, usually them playing with toys on YouTube. Have you seen these videos?

Q You mean the unboxing ones?

A Yes. They love all of that and they even imitate that when they're playing together. They'll play Kindle, because it's a Kindle Fire that they've got, so one of them will sit on a chair holding the Kindle, pretend, and one of them will sit there going 'Hey guys, so today we're going to be doing this' and imitating the voices and I'm trying to convince them that they're actually British, not American and it's rubbish, not trash, diaper, it's actually a nappy.

B I think one of the things as well when it comes to, when I talk about tutorials, I've just remembered when Alison was doing a self-portrait and I was teaching her how to plan out the proportions of the body and such, whether that's been part of an influence to it as well. But I've just noticed, there was a ... was it with a McDonald's Happy Meal or something? Where it was the Cookie Monster? They're made up of circles and the planning of where the face goes and such.

A She does that at school.

B She does that at school so there must have been something that maybe she's picking up at school that's part of what they're doing, but I've just noticed that she's doing things like that a bit more at the moment where... planning things out how she's drawing it rather than just going freestyle.

Q Yeah, well that'll be interesting to see, perhaps we can pick up on that when we go into school and talk to a teacher and some on. That's really interesting what you say about the You Tube because I was going to come on to the technology.

A Well to be honest, a lot of people have always, when I had Alison my mum and my, that generation have always been 'Oh why are you letting her touch that at that age?' and I'm like 'I've always been a believer of technology is here, use it. Get on it now, you know...

B I think they see it as like an excuse don't they, or you know an easy way out just to sit there.

A My mum's sort of idea is it's lazy if they're teaching to type before they can write, which I understand but I think that technology, you just need to learn it as soon as possible and the earlier the better, because this next generation is going to be the cleverer generation in terms of technology. They're going to get it quicker because they've been on it from day one. So I've never been scared for her to play with my phone or play with the Kindle. I had books downloaded on it and things like that and so when we're out and about and she's getting restless, just give her my phone, there's a book.

You know doing it that way, it wasn't, I've never been a gamer so they've never had games or anything like that. They've had like the CBeebies Playtime app because that's a lot of reading and the games that I'd approve of, not just chasing dinosaurs.

B But I've always is it Timetable Rockstar or something like that?

A Times Tables Rockstars, yeah that's to do maths.

D I come back down to make you a picture again because I made one this morning for you two.

B Oh you did, did you?

D I've got to make one now ??? I won't mind.

B What are you doing?

D I'm drawing a picture to make the picture again because I can't find that other one.

B There's more paper babe, you don't have to rip that apart.

D I won't mind.

B Oh good.

A Did you ask yourself?

D I said I'll see you in a second.

B OK.

D We're making a baby unicorn.

A It will be a real baby with the size of that piece of paper.

D Mm hm.

B Remember when she used to call them 'Me-nicorns'? Was that Alison?

A That was Alison.

B Because of the 'U', You-nicorns, so it was 'me-nicorns', like me and you, you know?

Q Has that become a family word almost?

B I think it did, we did call it a me-nicorn didn't we?

A Yeah.

Q Yes, I love the way they introduce their own vocabulary.

A Alison's just coming out of that part now where she's noticing, we've let her get away with certain words because they're cute and she's starting to drop them and adapt to the proper words which is super annoying because I miss all the cute words. The one that I'm holding onto is Uncle Bamboo, which should be Uncle Andrew.

B They couldn't say 'Andrew'.

A And they called him 'Bamboo' and they have a doll called 'Bamboo' as well. Yeah she started dropping it a few times. He'll probably be happy about it because he's never really liked it. He's like 'Bamboo? What?' I said 'Just go with it Andrew'. You know, it's fine. We've just given Grandma's each a name because it got annoying. They were starting to call my mum 'Grandma Jane' and I don't like them using my mum's Christian name, it's just really bizarre. My mum didn't mind and I said 'I'm sorry mum, but if your mum was still here and I called her Grandma Emily, I know what she'd do'. She'd be very angry about it.

D It's your picture to bring home.

Q Thank you so much, Chloe. Is this a beautiful flower?

D No, a unicorn.

Q A unicorn. How silly of me.

B It was one or the other wasn't it?

A But then Craig's mum, his grandad is bald so they called him 'Baldy Grandad' and they started calling grandma 'Baldy Grandma' even though she's not bald. But then people would mistake that as to be 'Poorly Grandma' so then they'd go 'Oh, is your Grandma poorly?' and then they'd get frustrated with someone for not listening properly. So we've been trying to ...

B Grandma and...

A Grandma and Nannan because I called my grandma 'Nannan' and so I said 'I want my kids to call you Nannan and not your Christian name in there'.

Q It's funny isn't it? It's got a life of its own with those names and then how they've...

A Yeah, and Nannan's a Sheffield name as well so it makes more sense.

B My mum never liked 'Granny' because it was just Grandma.

A Yeah, it had to be 'Grandma', nothing else.

D I'm going to go back upstairs.

B Go on then and be careful.

Q So just tell me because you'd mentioned about technology and you were just saying something really interesting there about the girls using technology pretty much from the word go. So what did they have access to when they were little, was it mainly your phones or...

A It's a Kindle that we've had a Kindle Fire and they've had access to that since day one really, because I had it with my books on there and I downloaded a few things for them and then obviously we have Netflix on there so they can, they know how to get on and how to get onto Netflix...

B Chloe's got that book as well hasn't she? That's the interactive book with the pen?

A Yeah they've got an interactive book with a pen. They had...it's like a little board like that and a little keyboard there and it'll instruct you to do a letter to practice it and it would have like a...

B Speak and Spell.

A Do you know like a magna strip where you draw on it but it would light up in the way that you needed to do your lettering and that helped a lot with developing Alison's lettering. Chloe's not really needed it because she had Alison teaching her. So... but that was really great for Alison to use. She loved using that. And they've always got our phones. They're going to struggle now because these ones are finger printed. Because we had, I had a swipe on there, a pattern and then they found out the pattern by watching and started to copy. Because I'd come in and I didn't realize at first and then I'd go into my pictures and there'd be 500 pictures taken of them taking selfies.

They'd sneak into my bed, get my phone, take Selfies. You can see me there in the background still fast asleep. So they'd been watching me swipe the code and copy it. So they're going to find these more tricky so they're going to have to ask permission now, which is probably for the best.

Q So how old would they have been when they were doing that, taking the photos and stuff and copying the code?

A The photos would be the past year and a half.

Q Had you shown them how to use your phone to take photos or had they worked that out?

A Not...I think they've worked it out because I'd always get my phone out, get it ready, take a photo of us as a selfie, so they understood that it would work, but I've never sat them

down and said 'Press that, do this', you know they've just picked it up from me doing it when we're out and about. And then I never gave them permission to use my phone, they just took it willy nilly.

Q Yeah. Are they OK up there?

A Yes.

Q OK. If you feel you want to go up there at all that's absolutely fine.

A No, with the fighting I let them deal with it themselves. I don't take sides or get involved because I think it's sibling fighting, it's impossible to referee. If it gets too loud then they just get separated and put into bed and time out, but for the most part I make them work it out between them. Because one person will say one thing and the other one says they're a liar and 'This is what happened' and you don't know who to believe so it's time out and take a break, stop fighting. It's a bit harder in the holidays because they're getting a bit on top of each other so...

Q How's that been? Have you had a good time upstairs?

Q2 It's fantastic, yeah.

Q Thank you so much for this. I'll take that home as my special souvenir. I'm just aware that the time's going on and I'm wondering if whether we should be perhaps showing you how to use that GoPro camera if you'd like to keep it. Would you like to do it?

D Yes.

C Will you show us how to do it?

D ???

B Yes that's right

A It's on record.

B Don't worry. Her favourite programme.

Q Ah, great stuff.

D It's on Disney Junior.

Q2 That was one of my favourite programmes as well.

Q Yeah, excellent, yes.

D Too many!

Q2 Too many, is 101 too many Dalmatians? Yeah? It makes a lot of Dalmatians.

D Do all the pups ???

Q2 Pardon

D One of them pups ??? go on the road.

A No, they can't go on the road.

Q Who would look after them?

Q2 But they do don't they? They run across and where do they go? There's a ??? park isn't it and then they.... they do go on the roads actually.

Q Yes they do in the film, it's right.

Q2 It's not very safe.

A It's ironic that she loves 101 Dalmatian Street on the TV, however, she's petrified of dogs in real life.

Q That's interesting isn't it, yeah. Is that a Barbie or is that... oh I love her outfit.

D And they've got out now and she's got blue shoes like glass slippers.

B They're just like glass slippers.

D And it's stopped ???

Q She looks like she's come off of Frozen there I think.

B Have you not got any ??? like daddy?

Q I was wondering if you would let Beth take some photographs of your beautiful pictures that you've done today?

D She has already. Upstairs.

Q Ooh right, well there's the ones down here to take photos of too on their iPads, and perhaps I can show mum and dad how the camera would work if it was charged. So Beth is going to take some photos perhaps of the iPad, is that a good idea?

D Can I show you outside?

Q2 Maybe next time would that be OK?

A It might be a bit muddy today, Chloe.