

Q Julia Bishop (researcher)  
Q2 Beth Nutbrown (researcher)  
A Lindsay (mum)  
C Noah (9)  
D Jacqueline (5)

Q Brilliant, we are recording Noah. So tomorrow you're getting a Nintendo Switch.

C Yes.

Q Tell me more about that, how come you're getting it, what do you want to play on it, and how do you know how to work it – or maybe you don't, I don't know.

C I know some of the controls, and I want Minecraft on it. And then I want...er...

A Pokemon.

C Yeah Pokemon.

Q Oh Pokemon, OK that's cool. Tell me a bit about why you so much want to have the Minecraft on it.

C Because I love Minecraft because you can build anything. And you can like you can make some like a diamond armour and level.

Q What did you just say then?

C Diamond armour.

A Diamond armour? Oh armour.

Q Oh as in armour. I thought you were saying a 'diamondarmour' as if that was a thing. Diamond armour, I've got it, sorry.

A OK, so what, you make it out of diamond shapes?

C No like....

A Was it, is it in Minecraft or them bricks?

C Yeah, you have to do it, you have to find a cave. If you see loads of lava that's where diamonds are.

Q Is it?

A Oh, yeah.

Q It's fascinating. So are you playing it at the moment on the tablet then?

A No, he wants that on the Switch.

C You have to buy it.

Q So it doesn't come built into the Switch, you have to buy it as well as the Switch do you? So why is it particularly good, because can't you do Minecraft on lots of different devices?

C Yeah but you have to pay.

Q Oh I see. So is it better to have it on the Switch? Don't you have to pay on the Switch as well?

C Oh I don't know.

A Well no, you buy the game. The Switch is the console which is the one he wants, this is Jacqueline's console.

Q I see.

A So then we'll be getting games to go with that won't we, put them on.

Q Wow that's great. So Noah you sound quite knowledgeable about it so I've got to ask you how you know, where are you picking up this knowledge from? Because as you see, I know nothing.

C My friends.

D Got my baby.

A Oh yeah.

Q Oh my goodness.

D She's upside down.

Q So have you got a particular friend, or is it lots of your friends have got the Switch at the moment?

C All my friends.

Q Have they? Oh gosh. So have you had a go on theirs when you've been round to their house and stuff like that?

C No.

Q No? So you've not used it at all?

A He's not, no he's not used it at all.

C I play on Kelvin's Xbox.

A Yes you play on Kelvin's. I think it's because obviously his friends have got quite a lot of consoles and he may have. But this one is like the new one, like out this year.

Q I see, OK. Have you seen any adverts or looked it up on YouTube or anything like that?

A Yes.

C Yeah I've seen loads of adverts.

Q Have you?

C And I want on my Switch, Supersonic Racing.

A You don't want it?

C No I do.

A Oh you do. Yeah they all come....you don't get games on it. That's the console and then you buy the games. So whatever games you'll be into we'll look into that and get you games that you're into.

Q Oh that's fantastic. So you love Minecraft, so did you say you've been playing it?

C Yeah.

Q So how do you play Minecraft at the moment?

A You do that when you play the big? one, what's that called?

C What big? one?

A On there?

C I don't know.

A That's like Minecraft.

Q Is that like Blockcraft?

A Yeah.

Q Because we've got that as well. I think it's a free one isn't it? So have you played Minecraft before then you were saying Noah?

C Yeah at my dad's house.

Q Oh, now I'm understanding better. Right, fantastic. And when you're at your dad's house what do you play Minecraft on?

C The PS4.

Q Oh OK. Is the Nintendo Switch like the PS4 then?

C No, it's different.

Q Is it? Do you think it's going to be better?

C Mmm.

Q And has your dad been encouraging you to have the Nintendo? It's your choice is it?

A That's Noah's.

C Yeah.

Q That's really grown up, that's fantastic. Fantastic, I'm really interested in that. So perhaps next time....oh, I've had an idea. If you're going to get it tomorrow would you mind doing me a massive favour? Because what we're really interested in is how young people like yourself learn to play these sorts of things and do them, so I was wondering would you mind wearing the GoPro when you're learning the Switch?

A That would be good.

C I'll be at dad's house.

A Yeah no, no, no when you get it, and then when you go for two days and then you bring it back, and then we've got to come here, you're not taking the GoPro there.

Q That's absolutely fine, when it's convenient Natham, yeah don't take it to your dad's. But would you mind thinking of that, because this is a brilliant opportunity for us to understand how you kind of pick it up. And you don't have to say anything to it, just have it on while you're playing and try and ignore it. But if you want to talk to it and imagine you're talking to us, that's fine, but you don't have to.

A That would be good. Like you did with the LEGO thing.

Q Is that OK?

C Yeah.

Q Because I think, what I really noticed last time is you're a really good explainer actually and you can go into quite a lot of detail about things, so it's really good. So tell me about how you like to play Minecraft, have you got a particular thing that you like to do? You mentioned about the armour but....

C I like making enchanted gear.

A Making what?

C Enchanted gear.

A Enchanted gear? You come out with all these words that I don't know. Well I do know the words but I mean.... There's some pictures of you there Noah, have you been taking pictures of yourself?

C No.

A I've just seen some pictures of you.

C Where? Show me.

A On the ??? Oh, you've not done that since the age of 2! Wait, where are the games? Oh here they are....

Q So what games have you got on there, do you want to say out loud what they are?

C That one. Read them out.

Q Oh. Do you want to read them out, oh sorry if you want to go for that one that's absolutely fine, whatever.

A No, one minute.

Q Go with it, that's fine. We can do reading out another day can't we?

D Got a baby wiper.

Q Oh yes so you have, is that to wipe her mouth when she's dribbly?

A Go on then...??? there we are.

Q Is it OK if I film you doing this a little bit, I'd really be interested. We're partly interested in how mum's and dad's help – or not. Is that alright with you Noah?

A Oh, what's this, Skyscraper Builder Lasers, shall we go for that one?

C Yeah.

Q Can I look over your shoulder because I also need to learn, is that alright? Thanks. It looks like Jacqueline's going to learn as well.

A So what do you do on here?

C Er....build.

Q So what do you build?

A Is this the....so this is like the Minecraft one, is this the one that you normally do?

C Grease one, he-he-he.... I want to make an underground base. I've found my....I can go under my ground. Oh.

D Ha-ha, that's a game.

A What was?

D ???

A Oh well let's see your person. Oh that's the legs, oh they're looking down, OK. So this is the view from their eyes?

C Yeah.

Q Is this the first time you've looked at this Lindsay?

A No but I normally see it when they've built something and then they take me round their building.

C Yay, I'm underground in my base now.

A Oh is it this far you want to go?

C Yeah. I'm finishing this.

A Ah. So Noah's made all this.

D And I live in it.

Q And you live in it?

C And this is downstairs.

Q It's a long way down.

C And this is the....thingy. I'm working on this.

Q What's that?

C It's a metal room.

Q OK. What needs to still be done in there?

C Like ??? here is a big kitchen.

Q Oh yeah.

C I'll do the kitchen in there.

D Well I did the kitchen.

A Where are your bedrooms?

C Mine's here.

A You're lost somewhere.

C Yeah but those are cool. And this is my bedroom.

*Bell rings and mum leaves room*

D This is my big room. This is my big room.

Q Have you got a bedroom in there as well Jacqueline? So do you often watch Noah play on this ???

D Go in the bathroom, go in the bathroom, go. And there's this old tablet. Oooh.

Q So where are you now Noah?

C Outside.

Q Oh OK. So there was bedrooms in there as well. And was there really a bathroom that Jacqueline mentioned?

C Yes.

D It's an underground house.

Q Pardon?

D The underground house.

Q The underground house.

C I don't know what to choose, that one, that one, that one and that one.

Q And what's it for?

C Jacqueline, I'm playing. Jacqueline, what did you do?

Q Does Jacqueline sometimes get a go on it.

C Stop!

D Person. Person.

Q What is it? What are you going to use that for?

C I need a house.

Q So this is how you build is it, you start with one kind of texture?

C Mmm.

Q Is it quite satisfying when you build?

C I don't know.

Q I was just wondering how you sort of judge what stuff's going to look like, and what's right and what doesn't feel right. I'm trying to imagine what it's like to play.

*Mum re-enters room*

A Yeah personally I think it looks quite difficult.

Q So what are you doing there?

C I'm building a floor.

Q A floor? And this is for the new building that you've built?

C Yeah.

Q What kind of floor are you after?

C This. This kind of floor.

Q Have you chosen that....how have you chosen that sort of floor, if it's not a silly question?

C I don't know.

Q Just fancy it. Is it the way it looks?

C I want it to be like coloured. Some to be camouflaged.

Q Ah OK.

D Drinking ???

C Later!

D Little tablet.

A I think it looks quite hard to try and follow the design.



Q Yes, Noah's very fast here.

A I know. Jacqueline was as well, they're just like....how they get round the rooms and deleting....

Q Yes I think it's that navigating and....yeah it's fascinating isn't it.

A Deleting ground and building up the foundations and stuff.

Q Yes. How did you come across this game, how did it start?

A You found this game didn't you?

Q Was it inspired by sort of LEGO and everything, does it relate to your interest in LEGO and everything?

A Yeah I think so.

C Mum, this is me, that's me.

Q Is that you?

A That's you. You've got ginger hair there.

Q Did you create him?

C No.

A You did, you're doing him now.

C Yeah. That's me now. I've got brown hair.

Q You changed your hair. I love your blue eyes.

A You've got long ???

C Mum, ???

A Have you got blue eyes now?

Q So Jacqueline you play on this as well do you? Can you do it for yourself?

D Yeah. ???

Q Look, who is this? Oh my gosh. Oh my heavens, it might break, I'd better turn it back again I think. So tell me Jacqueline about your playing on that. Have you been doing it for a long time?

A What do you do on there?

- Q How did you get started and what do you do?
- D You just press the games and it comes on.
- Q Oh I see. That's quite satisfying isn't it that it does it instantly.
- D And if you press that.....
- C Jacqueline stop!
- A No she's not pressing it she's just....sorry.
- D ....you go on furniture or blocks or train tracks.
- C This is awkward.
- Q Oh that's interesting.
- A So then you get the items on there.
- D Animal, animal.
- C I don't care about an animal.
- Q So Jacqueline what do you prefer, do you prefer the blocks or the furniture, or have you got any ones that you like the best?
- D I prefer the furniture.
- Q Ah that's interesting. And what sort of furniture can you get, and what's your favourites?
- D You can get loads.
- Q Can you?
- A What type of furniture? What furniture do you prefer?
- Q Is there anything that you particularly remember that you got that you really liked?
- D Erm....I liked the bed.
- Q Ah, what was it like, can you remember?
- D It's a pink bed.
- A Is that on here now?
- D It's up....

Q Is that in your bedroom in that underground house?

D Yeah.

Q Oh, shall we have a look at that later on if we can remember? And did you build it yourself then?

D No, Noah did it.

A And then you added the furniture.

Q Did you tell him what to do?

D I did my room.

Q Did you? What, you did the controls and everything? Is that the first time you've done that?

D No.

Q Have you done it before? So do you find it quite easy?

D Yeah.

Q Wow that's amazing. How many times do you think you have to go on it until you get quite good at it?

D Er....10 times.

Q OK, and do you have to do them quickly one after the other, or do you think you have to leave a gap in between for it to settle down, that knowledge, and then come back to it again later on?

D I do have gaps and then I have ???

Q Right.

C Look mum, I'm making a water melon, I'm making a water melon tower.

Q Oh right OK, let me get my camera out again. A water melon tower?

C Yeah, it's made out of...

Q Oh I see, they're all water melons there.

C Made out of water melons.

Q Oh my gosh that's fantastic, let me just take a photo of that, save my film, that's perfect. And that's quite humorous really, I like the idea of a water melon tower.

C I like water melons.

Q Do you? You actually like them to eat really in real life?

C Yeah I like water melons.

Q Cool.

A Oh they love water melons.

Q So....

C Is it this one, this one....

Q OK, so what's happening now?

C Building.

Q Are you building another tower?

C Yeah, I'm building a big one.

Q OK and what's that going to be for?

A Oh what's that?

C It's a water melon tower.

Q Another one? Bigger than the first one?

C No, it will be one big one.

Q Oh I see.

A So what, is it just a tower?

C Is that the same size?

A What are you building here?

C Loads of melon tower.

Q Did you know when you started that you were going to build a water melon tower, or is that a decision that's sort of happened as you've been going along?

C I knew.

Q Did you know? OK. Is that because you've seen the water melon tower brick before? Or do you think it's just that you saw it today and it caught your eye and you thought 'I'll have that'?

C I don't know.

Q You don't know. It just happened.

C Yeah.

Q That's fine.

C Is that the same size now? Yay!

Q And how do you get all this zooming in and out, it's like driving a car I think.

C It's like you press that arrow to go up, and that to go down, and that to move.

Q OK, that makes sense. You seem to be able to switch into the different positions very, very quickly.

A Yeah Jacqueline's really good at this as well.

Q So when Noah's playing on this does he stay on it for a long time would you say, I mean is it like half an hour, or 10 minutes or...?

A Half an hour, an hour.

Q Right, so he's really absorbed in it.

A Yeah. And then they normally....well they normally sit together and they're like 'oh do this, do this' and then....

Q OK, yeah.

C Oh!

D Play on it a bit later.

C Later! I need to finish my water melon tower.

*Pause*

Q So yes I'm just learning all about...oh did we decide, is it Blockcraft or..

C I don't know.

Q You don't know, but it doesn't matter what it is, it's good.

A It was this one, it was called Skyscraper something.

C Yeah.

Q OK.

A What was it called?

C I don't know. Skyscraper.

Q You're very intent on it when you're looking at it I must say.

A Look at his little outfit.

D You get any outfits.

Q Do you?

D And you get any faces, and hair.

Q ??? because it's really starting to do well that isn't it? And will Noah sort of play on it regularly, would you say frequently or....

A No.

Q Because I think last time you were saying there's quite long gaps between ??? his tablet.

A It's weeks when he goes on it, yeah. But I think once he gets his....he will be on that one quite often.

C No, I'll be on it all day on Saturdays.

Q On Saturdays, right.

A On Saturdays! What about after school though?

C Yep.

A After homework.

Q So that's interesting. And so do you like to have a really good go with this and then just leave it for a while Noah, is that it? Or do you just forget about it that it's there?

C I don't know.

A Noah answer the question.

Q It's alright, no he's thinking and I'm interrupting, I shouldn't really be doing that, so it's fine, I'm not worried about it.

A I think he forgets, because this ends up just sitting on there, on the side.

Q OK.

A And he just tends to sort of play with his actual toys.

Q So it's one very intensive go, and then it's left for a bit?

A Yeah.

Q That's interesting. But then when you come back you get back to where you were before don't you, your place and your building and stuff like that?

A Yeah you'll be straight in, yeah.

Q And Jacqueline and Noah, you were saying they often play together on this?

A Yeah on here, and they also play together upstairs.

Q Yeah, cool.

A Don't you?

D ???

Q What's happening now?

C I've done the tools.

Q Gosh it's ??? goes really fast doesn't it? How long would you say Noah's been on this sort of....you know with this app now?

A Oh months. You've had this months haven't you, this game? Noah.

C Yeah.

A How many months do you think you've had it?

C I don't know – 2 months?

A He hasn't had it 2 months.

Q Was it the end of last term, or was it the Easter holidays something like that?

A I would say about 5 months.

Q Are you struggling with something here? You sound a bit frustrated.

C ??? stain? and stuff.

A They like the stains? on it.

Q What the screen or the building.

C The screen.

Q Can you slow it down at all?

C No.

A What are you doing?

C Grrr....it keeps....

D Oh can I have something for my sandwich? Is this one mine?

A That's yours, throw me that one.

D Like that?

C There. I've done it. Wait.

D ??? why does it get us to get other ones now, tablet, we have the little ones in.

A No because ???

Q So what is it you've been trying to do Noah?

C A water melon tower.

Q OK, but what was it....you were struggling weren't you with something you said there. Can you explain?

C Deleting a box.

Q You mean you were doing it by mistake, or you had to do it and you couldn't do it quite right?

C I have to...I didn't do it quite right.

Q Let's see.

A So are you extending it?

C Wait....I'm nearly finished. I'm not doing this one.

A Is that twin towers?

C What? What are twin towers?

A Just buildings.

Q It was some buildings, yeah, in America.



A ??? just sat here.

Q I know, we're all engaged with it aren't we?

A I'm normally like cooking or whatever, I'm like 'oh that's really good'.

Q Yeah, it's interesting, yeah.

C Done.

Q Oh right OK let's see, I want to take a picture of the finished product here.

A Oh let's have a look.

Q Let's have a look. Can you talk us through it?

C Wait, I've not done actually. I need to do the floor.

Q OK. Oh the floor, that's always handy.

C At the top, here.

Q So do you always have like a roof and always have a floor in your....

C Yeah.

Q And do you have to do things in a certain order? Presumably you can't make rooms until you've got a floor down and that sort of thing?

C Made them. Look.

A Ah, this now looks like a real.....

Q I absolutely love the water melon design. I can see it a bit better now, it's got brighter. Why is the screen brighter now? There seemed to be blue sky there didn't there before?

C Because it was night-time.

Q Oh I see, does it change on its own?

C Yeah.

A Does it?

C Yeah.

A Oh I didn't know. Oh, mainly because it, what, it takes days to build sort of thing?

C No.

A What then?

C When it's like morning and it turns to night when it's night-time and you can go to sleep.

Q Can you control that, or is it just going to do it anyway?

C It will just do it.

Q Oh.

A So you can't be ???

C Wait.....I just need to put the right ???

Q You just need to do what?

C Need to put the ??? oh!

Q This will be really interesting, we'll be able to compare it to doing it with the Switch soon, and that will be really interesting.

A Oh yeah.

Q I know it's a different one, but still.

A Be much better.

Q I think it will be interesting to see if the skills you've got from this help with the Switch.

A Yeah. I think he'll be really good at that. Stop it!

Q So do you think about, you know things he's learning, do you see it as a kind of positive thing, or do you find that there are some negatives or limitations to this kind of thing?

A Not really because he's not on these....because we haven't really got consoles. So I don't find it impacts negatively. But yeah I think when he gets his Nintendo Switch, I think he's going to love that.

C This is the top.

Q That's the top, right, brilliant, good for you. That looks amazing. I love it.

C And that's the side.

Q Let me zoom in a bit on it. That's it. So talk me through what you've created.

C A tower.

Q A tower OK, that's a pretty good high one. And can you tell me, and what I'm interested in is sort of what's going on in your imagination when you're doing that. Are you just looking at the way it looks or have you got sort of like characters in mind, or a story, or anything about it?

C I just wanted to build a tower.

Q You wanted to build a tower. And is it in a place that's nearby to your other building?

C Yeah it's there. The building's there. And I've built this over here.

Q What's that?

C It's like....I don't know, it's like a little shed.

Q I see. So you're building quite a little area there, and it's your very own....

C It's got cakes.

Q Cakes?

C Yeah look, it's got cakes around it.

A Oh with a little cherry on top, is that what they are?

C Mmm.

Q Oh that's really cute – and a bit different isn't it?

C ???

Q Yes.

C There, then add water melons. A water melon. A water melon. Delete.

Q So now you've built it how do you feel? Do you want to go on and do more, or have you sort of had enough and you'd move on to another thing would you say?

C I want to move on another thing.

Q OK, is that normal, would you sort of build something, get to the end and then do something else?

C Yeah.

Q So where are we going next?

C This one.

A What's this one?

Q Subway Surfers.

D Subway Surfers.

A Jacqueline's really good at this.

Q Ah brilliant. Shall I film both of you doing it? Who wants to go first?

C Me.

A No let Jacqueline on it first because you've been on that.

C And when Jacqueline does it's my turn.

Q OK. So may I film you Jacqueline? There we go.

D Shall we play that and I'm crashing the train.

Q Mmm. Oooh.

D I like that one.

A OK.

Q Are you reading any of the words on there or do you just go for what it looks like?

D Eeee....up.

Q I asked that question at the very wrong moment there didn't I?

C Jacqueline, don't waste the keys. Hey don't whack her, he's a cow.

Q Goodness you've got to have quick reactions haven't you for this one? Woo-hoo. And do you always have it silent? That's it.

A Yeah turn it up.

Q Is it always silent like this, or has it got sound?

A No it's not.

Q Because it seems really quiet.

A No they normally have it up. Where's the volume.

Q Is there any sound on the.... There we go. Do you prefer it with the sound Jacqueline? Yeah she's nodding there.

A Yeah they normally have...

*Plays game*

D 99. I got 99.

Q OK fantastic. And is that your score?

D 99.

Q Excellent. Do you often look over each other's shoulders when you're playing like this?

C No.

Q No? You play on your own?

A You do.

C No.

A Not on this one?

C ??? you don't have keys.

A Is that the other?

D Hey ???

C Yeah but you can get more points.

A Leave her alone, she's playing with it.

Q So Beth was asking me Noah, she said 'could you ask Noah what his favourite sort of digital or electronic toy is that he's got in his house'. So Noah...

C I don't know.

Q I'm just wondering if the tablet is?

C No.

Q Or the phone?

C No.

Q Perhaps you haven't got one, because that question does assume that you've got one, maybe you haven't? That's alright, I expect you want to talk to Beth about it. And probably when you get your Nintendo Switch I think I know what the answer will be then.

A That will be his favourite.

Q That will be the answer. At least I hope so.

A That will be his favourite.

Q So Jacqueline, I'd just like to know a bit about this really. How did you learn to play it, I mean did mummy teach you or....

D Nobody taught me, just Noah.

A Just Noah.

Q Just Noah?

A Yeah, she was watching him.

Q I was going to say, did you have ??? did he actually give you instructions, or did you learn by watching, or how does it work?

A ???

D So you have to get the coins, and you have to get a number. If you got the same number as the person then you can get a purse ???

A Oh, so you mean so you get the coins, you get the coins and then obviously you save up, and then depending on what character you have different prizes.

Q Oh, I see. So do you find that you want to keep doing it to try and earn enough coins to get the purse then?

A Is there a person on here who is your favourite who you want?

D You know the one what I showed you on this one, got to the end.

A What different top? Same lady but different top?

D No, it's this.....wheee.

A No don't push it.

Q Why are you poking at it, what's that?

D That's this one.

Q That's the one.....is that the one you're aiming to get?

D And I like this one. And this one.

- Q OK, can you read the names?
- A Try and read Jacqueline.
- Q Do you normally, or do you just look at the way they look?
- D I'll try this one.
- Q OK.
- D No this one.
- Q Are they all different prices?
- D Mmm.
- A What's her name?
- D Jack.
- A Jake.
- D I don't know which one that is.
- A Sound it out.
- D T-r-i-c-k-y
- A Tricky.
- Q That's a funny name.
- D What's this one?
- A There's a Tricky. Miss Maya.
- Q Goodness.
- D Which one's this one?
- A Anala.
- D That one?
- A Boombox.
- D This one?
- A Anala. It's just the name, a different ??? Zac. Susie.

Q So if you're not choosing them on their names tell me what you like about them? You know the one you really liked, I think it was Tricky, what did you particularly like about her? Do you want to go back and describe what it is? Is it the way she looks for example? What do you like about him?

D I like the girl.

Q You like the girl. Do you mainly go for girls, or do you like some boys and some girls?

D Boys and girls.

Q OK. So what is it about her that you particularly like then?

D Because it's got this one on.

Q Oh is it the outfit?

D Yeah.

Q Oh I see.

D That one's the ??? and this one.

Q OK. Are there any that you don't like on there?

D I like this one as well, ???

Q Tasha.

A Tasha, she's a nice one. Is there any one's what you don't like on there Jacqueline, any characters?

D I don't like that one.

A Oh OK.

Q Who is that – Tagbot.

C Tagbot.

Q What is that?

D Tag....

Q Is he a bit weird.

A Why don't you like him?

D And I don't like this one.



A Zoe.

Q Zoe, oh right.

D Or this one.

A Zoe the Zumba....

D Or this one. But I do like that one.

Q OK, so you like them sometimes depending on their different clothes.

C I want that. ???

Q Goodness me.

D Tuppledor.

C ... thousand ??? books, you can't get them.

Q So will Jacqueline play on this quite a lot Lindsay?

A She'll play on it for about half an hour.

Q And is it just a one-off thing, or will she...

A The same with him.

Q It's the same.

A And then it gets left on there.

Q And do you find that seeing Noah playing on it will then spark Jacqueline wanting to have a go, and then she'll sit.

A And then that's it then.

Q And then literally they will leave it for several weeks.

A Yeah.

Q That's interesting isn't it, yeah.

C Jacqueline that's wasting the hover board, you don't want one of them.

A Noah!

Q Does it often cause.....

A Not often, but this is.....today.

Q Yeah, ??? it's a big one, yeah. And will there be a certain time of day when they might go for this, you know?

A This time, or just for tea.

C Mum when is it my turn.

Q Sorry say that again Lindsay, I didn't catch it.

A This time after school, or just around tea.

C When is it my turn?

A Not yet Noah.

C I wasn't that long on it.

A Oh Jacqueline's going on the building one now.

Q Oh OK, this is Skyscraper builder again. What's happening there? Do you think you use it in the same way as Noah then, or do you think you have a particular way of using it that's different?

D I have a different way.

Q So have you got your own buildings and stuff like that? Or do you go where Noah's been? Do you like the game? Oh I can hear the noises now.

A What are you doing?

Q What's happening there Jacqueline, can you help?

C She's come to my house. Don't, don't, don't.

Q Gosh the noises are really funny.

A Crunching.

Q Yeah. I quite like the noises actually.

D Going over there. Going over there.

A Like a digging crunchy noise.

Q Going over there?

D This is my house what Noah's left.

- A Yeah it's like it.
- D Deow, deow, deow.....
- C I put it on. Ha-ha, I put a trap there, ha-ha, you fell underground.
- Q Oh you sneak! Now you've woken up and you're happy!
- C Now go through the sand. The sand's dangerous.
- A Is it quicksand?
- C Yeah. I put cranes everywhere on it.
- D Hey!
- C Look, all cranes. Look, all those.
- Q Cranes? Oh yes I can see them.
- A I like the little plants.
- D Where's Noah's house?
- C It's secret.
- A No, just tell her then she can go in her bedroom.
- C I don't know where it is.
- D I know where his house is but I don't know where it is on this.
- A You can't find it?
- D No, no, no.
- C Look, you can go through jelly.
- D Oh....oh.....
- Q Noah, did you say you taught Jacqueline how to use Skyscraper now?
- A He has by her observing.
- Q So you kindly let her watch?
- C When is it my turn?
- Q So you've got a sort of a design there a bit like blue tiles haven't you?

C You don't tap it, you tap that.

D What?

C That.

A She was doing that.

C But she's tapping the screen and it won't work.

A Alright, just tap that. It's not working.

C Don't tap the screen.

A But it's not working, that's why.

C She keeps tapping it.

A Alright. Right, do that then please, because...oh OK.

D Now I can't reach. I need that bit on the floor.

A Oh sorry, I don't know how you work it.

C You're wrecking my house.

A It doesn't matter, you can do something else later.

D Oh, I can't.....oh. I'm doing ???

Q Do you ever put people in the game? What people have you put in there?

D You don't put people in, it's just got people.

Q They've got people. Can you do anything to make them look different? Can you sort of customise them in some way?

D No, you only leave it like that.

Q OK.

A So you can only do your character?

D Yeah.

A You only have one character what you can change?

D Yeah. I like this one.

A Oh OK.

D You spin it around.

Q I see. Do you do characters Noah? No? Just the one that you showed us. So will Jacqueline and Noah play this with anybody else?

A No.

Q No? Their dad or anybody like that?

A No.

Q No, and obviously not yourself?

A No, it's just them two.

Q It's just the two then, right.

C Yeah.

Q And they do this but they don't watch telly at the same time, or a film or anything like that, they just....

A They can, they normally have telly on.

Q Do they – as well?

A Yeah, as well. So they'll be like...watching...

Q Yeah, a bit of one and a bit of the other.

A Yeah.

Q And what they're watching, is it related in any way?

A No it's not related. Just background noise of cartoons.

C Is it my turn now?

A No not yet.

C Jacqueline do not go in there.

A She's looking for her bedroom.

D I don't know where my bedroom is.

C Do not go in the old living room, you just see ???

A That looks like it Jacqueline – is it down there?

- D This is my bed.
- A Yay! This is what Jacqueline did.
- C No I did all this.
- A She picked the ???
- Q It's interesting how you learn with each other, it's interesting.
- D And this is my window. Oh....
- A Where is your window? The layout ???
- Q I've got some other questions to ask, so let me look them up while I'm here.
- C Is it my turn now? After she did that. Mum.
- A No not yet. Five minutes.
- C What? I've been off five minutes.....you said two minutes.
- Q So one of the questions is, do you think that playing like this sort of helps social interaction, or hinders it, or....
- A Er...I mean it helps – well not at the moment – interaction between each other, and obviously that online learning, you know they're getting the coordination and understanding of how computers work sort of thing.
- Q Yeah, so you see it as quite educational in the kind of physical and digital sense, yeah.
- A Oh yeah, yeah. But they're just not...
- D I'm going in the bathroom to give them a wee.
- A You're going in the bathroom to do a wee. Ha,ha.
- Q It sounds like they're both quite independent with it though, sort of take care of themselves. Do they share it a lot with you, or just at the end as you mentioned earlier?
- A Only yeah, sort of thing 'oh look what I.....'
- Q The finished product.
- A Yeah.
- Q Not the process.
- A No, not really.

Q And I mean that's a little bit different is it than when they play with the LEGO or the Playmobil or something like that?

A Yes, because obviously I'd see all the stages, but on this I'm normally cooking and then ???

D This is our bathroom.

Q Oh it's lovely, I can see a shower and a sink. And do you know, we've got green in our bathroom like that, water melon green.

D And I do some stuff in my room.

A We have green in it.

Q So how do you feel sort of about that, do you feel it's like a positive and a constructive experience so long as it's balanced out with other types.....

A Yeah, I mean because they're not big fans of it anyway so I've never felt it's....

C When is it my turn?

A Four minutes. Yeah I've never felt that it hinders, you know pulls them back or you know and does not....

Q And doesn't get in the way of them socialising with other children, or each other or anything like that?

A No, no.

Q I mean it sounds like it's actually been a bit of a, something that other children talk about as well with them maybe at school or something like that?

A Yeah Noah wants.... well once you get your Nintendo Switch.

Q Will that help you to sort of join in the conversation with other children do you think at school, Noah?

[Disagreement between Lindsay and Noah]

Q So can we make a recording of all these ones that you've got on there?

A Let's have a look. Well let me read them. We've got Skyscraper; Crossy Road; Blocky...oh what does that say, probably Motors; Monsters; Worldcraft; Flippy Knife; Mr Bullet Bill; Mr Bullet; Mr Gun; Camp Zombie; Police versus Zombie; Police Officer; Subway Surf; Rescue Bots; Train Sim; Race Off. Oh, and that's it.

Q Who has chosen all of these then Jacqueline – did you choose any?

D No.

A Oh, Royal City.

D I did choose this app though.

A What, Crossy Road?

Q Oh and you've got Roblox on there as well. Sorry I didn't let you finish, there were some at the top weren't there?

D Crossy Road is easy.

A Crossy Road is easy?

D But you can't dive through the cars.

A You can't dive?

D You go past ???

Q Oh my word, let's have a little film of this one shall we?

A So what's the whole idea of the game that you have to do?

D Beep-beep....???

A What do you have to do Jacqueline in the game?

D I'll show you.

A OK.

D Oh!

A So you have to cross the road without getting run over.

D Oh no! ???

Q So do they get you to download these, Lindsay?

A Yeah, or Noah will go on it, on to the App Store and then....in fact he's probably done most of them.

Q Right. Do you know how he chooses them, and does he have to run it by you first?

A No because I know what he would be...

Q So you sort of just ???



A And it's all safe anyway.

D This is how you do it.

A Go on then.

D Oh!

A Babe you're not concentrating, you'll get run over.

D You're talking.

Q That's my fault. Whoops, sorry. So what do you have to do?

*Game plays*

A This is Alvanar.

D Yeah it is. ???

A It's back on.

D This is how you play it.

A OK then, concentrate.

D It makes sounds. Look. Not going to get that, not for ever.

A Oh you jumped too far then.

Q Oh my goodness, I can see that one's a bit compulsive too.

A Jacqueline likes this one.

Q Some of the police ones I'm imagining they might be Noah's choice to download?

A Yeah, and most of them are Noah's choice.

Q Yeah. What sort of games are they?

A Just...I think you just go round, drive around chasing criminals, like little cartoon characters.

Q And do you have any sense of which are their favourite ones on of these?

A That building one, he mainly goes on that one.

Q That's his main one is it?

A That Skyscraper. And this is the one Jacqueline goes on as well.

Q Right. Oh that's it! So do you enjoy it? Do you enjoy it when you get across the road, or do you actually quite enjoy it when you get splattered?

D I enjoy it when I cross the roads.

A And what do you feel when you get run over?

D Sad.

Q You don't look sad, you've got a massive smile on your face.

A That's because when you die confetti comes up! It goes hoo-hoo.

Q I must keep an eye on the time actually. It's quarter to five.

D I really love this ???

A Oh what is it – oh Poppy.

D And I get one of these.

A ??? Penguin, that was a bit....

D Yeah but you.....a Penguin.

A A sloppy penguin now, bit risky crossing roads.

D Going to have this one.

A You put your brakes on, still going.

D And have this one.

Q So it's a different...oh this is a different one, let me take this on a film now as well.

A Polar bear.

Q That's it. And did you say they also look at YouTube videos on here too, is that the other main thing that they do with it?

A Well no the main thing is this, but they do go on YouTube.

D I'll just get this one. This is the funniest one.

A Noah likes looking at LEGO.

Q Oh right, I was wondering if I could see any of those in a minute if I may, would you mind.

- A Noah! In a minute, shall we show Julia what we look up on YouTube.
- D Look, this is a brown one.
- Q Oh yeah, is this still Crossy Road then?
- D Yeah.
- A What are we going to look at?
- Q Well what would you like to look at Noah? Do you want to show me now the Skyscraper one? No? What would you like?
- D Going to get a zombie one.
- C YouTube.
- Q YouTube, OK cool.
- C What's on YouTube.
- A Well you think while Jacqueline plays that game.
- D This the scariest one, this is funny. This one's funny.
- Q Oh is it, OK, let's look at the funny one. And then maybe is it OK if we swap over, may we do that, so we just fit it in before the end of the visit?
- D When you cross the road it does this sound.
- A I love the sound of it. It sounds like ??? doesn't it?
- Q It does. ???
- A The dying makes a bit of a flop.
- Q Oh thanks for showing me that, I really like the sound on that one.
- A I know I like it.
- Q Yeah. Do you like the sound? We're all saying we like it, what do you think Jacqueline, is that a yes?
- D Yeah.
- Q That's why you chose it isn't it? I'm interested in sounds and I just wondered if there's anything important about sounds for you Noah? Not really? Because there's not many sounds really on the Skyscraper app is there, except that sort of squelchy sound when you build? Is it like....do you get the squelchy sound when you build like with any one of them, or is it certain colours or certain textures that make the squelchy, have you noticed?

A So like when you've used the water melon, if you use the hard bricks do they make different sounds? Oh they do make....

Q They do?

D This one makes a sound.

Q That's clever isn't it, they're really good at that.

D This one makes a bunny sound.

C Is it my turn?

Q Is it possible to make this the last one, may we do that Lindsay, is that alright because I'd really love to see the video as well. This is her last one, and then when she finishes this one....is that alright Noah?

D Go and sit down.

Q Do you ever play this one? No? So I'm interested why you don't play this one, is there a reason for that?

C I don't know.

Q Is it because it's Jacqueline's? Is it because it's not as much fun as the ones you like?

C I don't really like it.

Q No. I notice you had some police ones, and you've talked to us about the police things before on there, do you play on those at all, those police apps that you've go on there?

C I don't play them.

Q You don't play them? Have you had them for quite a long time now and then got bored with them?

C I don't go on them.

Q Yeah. Oh hang on a minute I think it was going to be Noah's turn wasn't it. That's lovely. May Noah sit here so I can see over his shoulder again – is that alright please. Oh thanks Jacqueline. Your turn again. So talk me through what you're doing Noah, how you are looking for stuff and things. Is it alright if I film again?

C I don't mind.

Q Are you sure you don't mind? OK. We are all looking over your shoulder now.

A ??? Minecraft. Oooh. What are you going on?

C Wait.....wait.....he's a YouTuber.

Q What's it called, Minecraft.....

C Johnny's a YouTuber. I like this Skyblock ones?

Q Oh this is great.

*Plays video*

C That's gold.

A Oh yes.

C And that's gold blocks.

*Video continues*

C Diamonds!

Q Sorry, it's a bit this way.

C You know there, when you press the button, I've watched this one before I think, it makes wheat....

A Makes what?

C All the wheat goes up there.

A Oh so it's ???

C Press the button.

Q Wow.

C Look. Then watch.....then they go in there.....then they collect them.

A ??? no Jacqueline you're making a mess.

C Look, they've got all that weight from there.

A ??? So is that like the ???

C Yeah. His favourite colour's green, like mine. He's got bread, he's made bread.

A What YouTuber is it?

C Jelly.

A What's his name?

C Jelly.

A ??? into Mogs, Mugs. He's in Sheffield.

Q Oh the one from Sheffield?

A Yeah, they're all into him.

Q How did you get into Jelly then? Have you just found him on YouTube yourself, or did somebody mention about him at school or something like that?

C I don't know.

A Noah!

C What?

A Answer the question.

Q Do you mean you can't remember?

C Yeah. I watch him.

Q You just watch him.

A I think a lot of it's where kids have talked about it and then another kid's looked on it and thought 'oh yeah I like that as well'.

Q Have you watched him at anybody else's house? No? Just here.

A OK ???

C They're enchanted.

Q Are they?

C Those purple things, they're enchanted, they're diamond armour. Look, there is a diamond armour.

Q Oh that's what you were making earlier on isn't it?

C Yeah. Look, they're diamonds. No they're not diamonds, ???

*Bell rings*

Q So do you usually watch the whole thing? It's quite a long one isn't it? Have you watched other ones by him? Yeah. Is he like your favourite one? And do you ever talk about him with friends at school or anything like that? No.

C TNT.

Q What's this?

C TNT.

Q TMT or TNT?

C TNT.

Q OK. Do you know what TNT is?

C Explosives.

Q Yes you're right.

C Look!

Q Oh my gosh. ??? another one, they'll have a TNT then.

C Look, it's a Minecraft just made of explosives.

Q Oh my gosh.

C The blue is water, and it's a trail, if you walk back on the trail it explodes.

A I think it just explodes.

C You could have walked up, explode. Because it's TNT and everything coming out of TNT ???

A What's TNT?

C Explosives. Look, underneath.

A This is funny. That's quite good.

Q So they've made it into a game haven't they actually, it's really clever. Can you do stuff like this to yourself, will you be able to do this on Minecraft when you get it? So do this sort of thing, would it be ???

C These are mods.

Q OK, what are they called?

C Mods. Look.

Q And what do they do, apart from singing the TNTC? Do you think it's more fun when you hear them talking to each other about it and ??? Do you ever imagine you're talking

about it in your head when you play? Nah. You know when you've got your Switch, will you be playing it with other people as well?

C No.

Q Just on your own? Yeah. They're having a good time aren't they? Do you have like a Minecraft club or anything like that at your school, do they do anything like that?

C No.

Q You're watching it very intently, ??? say anything on it, there's lots of details.

A I think ??? I think he'll feel more included with his friends, more....

Q Yeah of course. What, do you mean with his friends and stuff at school?

A Yeah.

D Mum, can I ???

A ???

C ???

Q Yeah we'll just finish in a second shall we?

D Can you find something in the ???

A Of course you can.

C Now I think they're digging on the ground for diamonds, looking for diamonds now. They're making more TNT. I like this one, but all TNT.

A Yeah I like this ???

C Look, if they walk on that they just explode, they're active ones.

Q Right.

C So they have to like jump over them. So if you put a block down and jump over it. They could be ???

A OK.

C Not the active ones, they delete the active ones and they just die. Look, did you see the sticks go? They'll explode.

Q Gosh you're so ??? with it Noah.

C There's a ??? with TNT.



A What do they do then?

Q They also made the pick axes.

C To mine, to mine TNT.

A What, to dig?

C So if you get....

A Is it ???

C What?

A Why don't you explain.

C The active ones are. These ones are not. The red ones and the white ones, that's what they do, explode. It's just all explosive. Look, ninjas, we've got ???

Q Oh yeah. What do you think it's like when they get killed like that and they die? Does it make you laugh? Yeah.

A Like Jacqueline. Say 'oh I don't like that I feel sad'.

C Look bunnies.

Q Bunnies, oh no, gosh they're not going to last long. Oh they're great. Does it ever give you any ideas like when you're doing your own ??? So you know when you said it gave you ideas, can you think of an example of something you learnt from all these films?

C How to make some pick axes, diamond armour, enchanted armour, and...and...

Q TNT?

C Houses.

Q Houses. Blimey, so actually it taught you loads.

C Yeah. And I know how to make TNT, ??? some sand.

Q Good gracious, you know loads, that's great.

C Look, they're playing Floor is Lava. Look, all lava.

Q Oh yeah that's right yeah. So do you think it's really cool when you can not only build stuff but then you'll play a game in that world that you've created? Yeah? What game would you play in your world, have you thought of one yet?

C Minecraft.

Q But supposing you build something in Minecraft.

C Houses.

Q Houses, OK. So you know when you're building those houses, like the ones you made in that Skyscraper one, were you thinking of any sort of games or stuff you could play?

C No.

Q It wasn't in your head when you were doing it. OK that's cool.

A If you lived in Minecraft and you had a job and you went out every day to do a job, what type of job would you do when you lived in Minecraft?

C Er....I'd look for diamonds.

Q Oh, yes.

C Be a miner.

Q Wow, that would be great.

A A physical job.

C And I get to keep the diamonds.

A Very rewarding.

Q Ah, I think that might have something to do with your motivation there.

C Mum, you know on that, they only fit 64 blocks on one square, one of those. Have you seen those green lines? Well he was using this one, the sword, you know when it goes red it runs out of blades.

A Oh OK, so he's got to use his tools wisely.

C Yeah. And like that shovel there, it's like on that red dot there.

A OK, I get you.

C Where he's on the shovel.

Q So I've got another question now – I promise I'll go after this one, you've been ever so good. So you know like you learnt....do you think about learning anything, when you're watching those are you just enjoying them or do you think 'oh I'll learn something as well?'

C I'll learn something as well.

Q OK. Is that part of what makes you choose that particular one? OK. And do you then realise that you've learnt something and think 'oh yes I can use that myself' sort of thing, are you looking out for stuff you can learn?

C Yes.

Q And how does it make you feel? Because I can see lots of knowledge coming from there, and you sort of seem like you know a lot. Do you like having that kind of knowledge?

C Yeah. Look, we're in the lava now, they're right at the top. Look mum.

A Oh yeah.

Q Do you play Floor is Lava at school, or with your friends or anything?

C No.

Q Do you know how to play it? And have you watched any of those other, like the Floor is Lava challenge and stuff?

C Yeah I have played it but I don't play it any more.

A No but you have.

Q You have played it in the house? Yeah OK. Did you watch it on one of those YouTube films, because there were loads of challenges weren't there and stuff like that? Yeah? It's a big thing.

D ???

A ??? Do you ever remember ???

Q Blimey, what happened?

C You have to go back and then get some more, to the crafting table.

A Oh to the crafting....oh you mean whole bits?

C Yeah, like the wood, you sort of put wood in the crafting table and you can make the wood channels.

A Oh that's good. ???

Q I think by the time you come to get your Switch you will be an absolute expert there. Yeah there's a big nod there. Do you feel like an expert?

C Yeah.

Q That's excellent, good, it's good to have lots of knowledge isn't it.

**Filename: F10r\_20191010\_at001**

C      Mmm.