

Q Julia Bishop (researcher)  
Q2 Beth Nutbrown (researcher)  
A Susan (mum)  
B Craig (dad)  
C Alison (6)  
D Chloe (4)

C ....what's that doing? It's got something on.

Q So what's this?

C We don't have to watch TV, we can watch Google.

D Hey Google, Hey Google, I love you.

C That's not happening this time.

D No, you say Hey Google and it comes up.

Q2 Does it?

D Hey Google, I love you.

Hub You love me? This is a great day.

C ??? Wednesday.

D I have them. I have a LOL doll from them.

Q2 So how did you find this video?

C I just found it. Because look, OK Google, Hey Google, Turn off.

D Hey Google, Turn off. If you do your normal voice to say Hey Google it does what you say.

C Look, look, there you go. That's what it is.

D It's still there.

Q2 Oh I see.

D Magic.

Q2 Did you have to type anything in to find it or was it just there?

C It was just there.

D It's there. We just noticed the first time we got it.

Q2 I see.

*Plays video [see F2r\_20191031\_v011 - F2r\_20191031\_v017]*

D Wow, all of them pink. In there there's this doll and a puppy, the LOL doll and LOL dog. ??? and there's this curled up thing you could all play, and then they're playing....

Q2 Have you watched this one before? Or no? You want to know what's in there? And what do you like about these videos?

C That they're ???

Q Ah.

C The ??? I'm going to sit on it.

D Have I still got my headband on my head?

Q No.

D It must have fallen off then.

Q Yeah.

D I'll just dig through the floor, I'm a good digger.

Q So do you like watching LOL dolls films?

C Yeah, because we have lots of LOLs.

Q I see. So did you watch the films after you got the LOL dolls, or did you get the dolls first and then find the films? Can you remember which order it was in?

C No. Chloe might remember.

D We do. We had the LOLs, and first we got the LOLs and then watched this.

Q And then you watched those. Do you like to see other people with LOL dolls?

C Yeah cos look.

D Yeah.

C Look, they have a little bit.

Q Oh my goodness they're zillions of them.

C They're just ???

- Q And what do you enjoy about watching these then?
- D These are just like in the kingdom. Check this out.
- Q Check this out. We will.
- C Check it out. Have you seen the Bake Off?
- Q Yes.
- C This is the tune of Bake Off when the ??? go.
- Q Oh I didn't know that.
- C Because the final was on Wednesday.
- Q I know. How did you feel about it, did you see it?
- C Yeah.
- Q Did you know who won?
- C David.
- Q David. Who did you want to win?
- D David.
- C Daddy said 'who do you think will win' and I said 'David'.
- D And it was David.
- Q And you were right. Very good.
- D And I said David too.
- Q Very good. Yes he did very well in the final.
- D Because David....
- C Chloe, you said Steph.
- D Oh Steph.
- Q I wanted Steph to win but she didn't on that day did she? But she had done some good cooking.
- C Yeah because she did a bit rubbish.
- Q Only on that day, yes. She was upset wasn't she?

C Yeah. But the other girl was a bit upset because she thought that her mum and dad weren't coming, but they did.

Q That's right. What did you think about the fact she was crying and Steph was crying?

D Because, their mum and dad was on the island.

Q That's right.

C Because they said 'I don't know if my mum and dad come'.

Q Yeah. Could you understand how she felt?

C Because they was at this mountain place.

D They was in the red, she was in the blue, so upset, they'd be upset.

A And these ??? of what Meadow Banks do at school?

Q I was going to say is that a Meadow Banks thing, yes right.

A Yeah, ???

Q Oh right, oh that's lovely, and that means you're upset if you're in a blue day?

A Except for when she says 'I'm in the red zone now, you put me there'.

Q Is that like a naughty place?

A That's the ??? zone. We get that an awful lot.

Q Oh. Well thank you for telling me about the TV programme, I didn't know that.

D Hey Google, Hey Google, Turn up to 6 please.

C It might be up to there.

*Video still playing.*

D Four!

C Have you seen it?

D We've watched Toy Story 4.

Q Have you? I haven't seen it.

C Like this ??? Yesterday we should have went to Maleficent but they said it was.....

A It wasn't on at the right times. So in the morning my mum was going to work, she couldn't get back from Sainsburys ??? and then it would be too late, and I was like ???

C Uh-oh the baddies, they're baddies in Toy Story 4.

A ????

Q Oh right.

A They're not that hard on ???

Q2 Oh thank you. Your child gave it me!

*Video still playing*

D ???

Q Yeah, so you like to watch that?

D Mmm.

Q Do you want to show us how you do the....

D Hi daddy.

Q ...the other one, the one you just told us about when we came in.

D I can dress up by myself.

C It is a dress up, one of them two.

Q Oh is it, OK.

C A dress up of LOLs.

Q Oh, they dress up as LOLs?

D Ah....baby.

Q So you've watched these two girls before? Are they sisters?

C Yeah.

Q How did you find them? Were they just suggested on the....where did you find these ones in the first place?

A That's very typical of Alison's reaction when she's got technology on.

Q Yeah I know, generally we've found that. Yeah I know and we shouldn't really be asking them ??? we should let them ???

C Shall we have this Halloween one, because it's Halloween today?

D Oh Alison, tonight's going to be Halloween. Hurray, Hurray, it's Halloween night.

Q ??? let them that are, you know without ??? you know cast the first stone.

C You're being greedy granny.

*Video still playing.*

A Oh they've watched this channel many times.

Q Yeah ???

A Yeah, this is ??? they play the mum and the granny and it's super annoying. Very squeaky voices.

Q Yeah, but I'm just thinking what is it that is the attraction, because obviously they're absolutely engrossed in it.

A It's crazy family life. It's nothing special, it's just normal stuff that they're doing.

B I suppose it's like play time, fantasy play time.

A Yeah, role play.

B Going outside taking sandwich orders for the kids in the front garden this morning, and I was hearing that 'it's 30 different potatoes and a sandwich for the girls outside'.

Q Yeah. So is this typical, will they sit like this, and really close to it. Or normally would they be on seats?

A Usually it's on the table in the kitchen. I just popped it in here because Craig was in the kitchen. But yeah they like to get close, very, very close. And then usually they both get closer and then they'll kind of squabble over it because they're in each other's face, and then they'll both re-start. I think that's what I put in here.

Most of it is based on Alison. Because they do it together all the time it's hard to individualise it. And Alison takes control of the technology, she has to be the one that's holding the Kindle and choosing the video. So it's mostly her and Chloe goes along with it. Even when I give Chloe the option to do it herself first she won't, she'll look at her sister and see what she's looking at and choose what Alison wants. And that's what she does in everyday life. Like if I put down a blue cup and a red cup, she will pick up the blue cup because she knows that Alison's favourite colour is red.

Whereas Alison, if I put down....

C I don't like the colour red.

A If I put down a pink cup and a blue cup, she'd pick up the pink cup because that's Chloe's favourite colour.

B Yeah, that's pretty much them down to a tee that isn't it?

A Yeah. She comes out of school with a cupcake for a birthday, she'll gobble it up. She comes out with a cupcake from someone's birthday and leaves half of it, even when she knows she's at after school club and she won't get it for another hour.

That's the difference. I constantly have to remind Alison, 'you know your sister willingly saves you sweets'. Even when Alison was at school and Chloe was at home all the time, if we did something she'd always have this brilliant sibling guilt that Alison was at school and not getting this, so 'can we get one for Alison', or 'can we save some for Alison' all the time, to the point of annoyance.

Because I'd be like 'no, let us just enjoy this, Alison's at school doing stuff, she goes on school trips'. I know.

Q Yeah. We're thinking through questions about the way in which siblings learn, younger siblings learn from older siblings in regards to technology, and how they often....we've seen quite a few of them doing that sort of observation thing. I mean would you say that's true of Chloe?

A I would say of everything. Chloe is....when we compare how Alison was at this age and how Chloe is at this age, there's like leaps and bounds difference between them. And it's because Alison has always liked to play the teacher. But from day one, from when she was a baby Alison was....

Q Even before Chloe was around.

A Yeah, yeah.

B I remember when she was a baby ???

A Yeah.

Q Oh right, oh OK.

A Yes ??? Alison would learn ??? that age. When Chloe was ??? a 4 month old baby and ??? thank you and hello and doing the Makaton with her. And then later on....

Q2 What do you think that does? What did that do? Can you see? I think it's done, ??? to go back the other way. You might be able to see. Try moving that again see what it does. You might be able to see if it's a bit lighter. Can you see it.

Q Do you like Google Chloe?

D Yeah.

Q Do you think she's like a real person in there?

D Yeah.

Q Does it feel like she is? Do you feel like there's somebody really there?

D Yeah.

Q What do you love about her when you say I Love You?

D So much.

Q Ah. Do you feel like she's a member of the family?

D Yep.

Q Do you ever talk to her apart from telling her how much you love her?

D Yeah I talk to her.

Q Do you talk to her?

D Hey Google. I love you so much, ha-ha-ha-ha-ha.....

Hub Oi, stop it.

Hub Actually don't, I ??? yourself.

D It said 'Oi, you, stop it, actually those the pig you like yourself'. Hey Google, Hey Google, I love you, I love cheese and you.

Hub You like cheese, such complex flavour.

D Hey Google, Hey Google, I love you and have stinky cheese and you.

Hub I don't understand.

Q Do you like talking to Google as well?

C No. Hey Google, I'm annoyed when Chloe says I love you.

Q Does Google say things that surprise you sometimes?

D Yeah. Hey Google.

Q Does she say funny things, or rude things or anything like that?

D Boo boo boo boo.

C No I don't think....

Hub Boo to you.

C You're saying boo to Google. Boo for Google, boo for Google.



Q So how old would they have been in these?

D Hey Google.

A Less than 2, so yeah. No not on this one....oh, 5<sup>th</sup> June 2015 so....so yeah just before 2. 21<sup>st</sup> of June.

Q Oh yes, yeah.

A Peppa Pig.

Q Oh, so yeah so she was really into that. Ah, and there she is yeah. And the same thing I think, sort of cradling it like that and almost attached to it.

A Yeah ??? it and being absorbed into it, definitely yeah.

Q Oh that's lovely, I'm really pleased to have seen those.

A Yeah. I was going to....I've been creating Chloe's scrapbook, because it's been neglected, because both of them have got a scrapbook of their first year. And I've finally got round to doing Chloe's this year. And as I was going through the pictures I saw them and I was like 'oh I'll pop those to one side so then I can show the ladies'.

Q Oh thank you. That's really interesting to see because it gives that....otherwise we're just here for a real snapshot. And obviously it's very exciting there's been those developments lately as well, you know. It was mentioned earlier that you were sort of....you perhaps felt a bit ambivalent about it, like....

A Yeah. I got a bit concerned that they were getting focused on technology, they were using something that wasn't a TV. But then I kind of realised it is, like YouTube is becoming another TV alternative. So up until maybe like last week I was always really strict on how much of it they were watching and accessing.

Q How much of the YouTube you mean?

A Yeah. But when I started seeing that they weren't just watching what I consider as rubbish, do you know like little random like they are now, watching weird stuff, they were watching things that made them do stuff. And it made me think about it more, and actually this is just like another TV channel. Like they would usually be watching Disney Junior at this point, but instead they watch a tutorial on how to create something and it's got her to make it. So it's not really that much of a bad thing.

Q Yes, so that sort of began to give you a new....

A It's made me think it's OK, and let them like. Because they want to sit in the kitchen more often now and watch the Home Hub instead of sitting in here with us. And I tend to think that's fine now because we all have different tastes, we watch some things together but it's OK for them to watch stuff separately too.

Q Yes. You sounded like you quite appreciated the independence that is has given them from yourselves?

A Yeah definitely.

D But daddy's mean.

B They were bringing up the number for Childline then!

D Hey Google, open YouTube. Hey Google, say 'you're mean'

C Daddy's mean.

Hub Here is the definition of daddy in ???

B It thinks you said 'what does daddy mean'.

D Hey Google, open YouTube.

A They do randomly say weird....this is you guys, if you sit there and say ??? Google, this is what their reaction is, as if she is real. I have to keep reminding them that they've got to give instructions and not just say random things as if they're talking to me. Because I get them, this is a computer, she doesn't quite get you in that way.

Q Yes, we're interested in sort of their relationship to Google or Alexa or whoever, you know.

A Well Google, it's like having another person in the house to be fair.

Q Yes. You know the way that Chloe says how much she loves her and everything.

A Yeah, she says that a lot to...she always uses her manners with it as well, so it's always please and thank you and things like that.

Q I mean is it matched by anything else that Chloe was doing, I mean would she talk to a toy, or if you've sort of pets, the cat, like that or something? Or is it just special for....

A Yeah, she does say I Love You to the cats as well, but the cats don't like anybody so I like them to keep away from the cats.

Q And Craig I think Susan was saying just before you came in, or perhaps while you were working, that as a result of the video, the sort of tutorial....did you say it's a father and a daughter?

B Mmm.

Q I mean that's just such a fantastic direct reflection of your own drawing skills and your interest in it.

B Yeah absolutely.

Q And she's teeing you up to making it?

B Yeah, yeah hopefully they'll start doing their own little thing, they're going to give it a try anyway. We've got a friend who's a videographer and he's going to loan us some equipment to do it with as well so it's not just off the smart phone, it will be....you know. I've always wanted to do something like that, so I think it's a great little opportunity for her to give something like that a try.

Q Oh that's fantastic. So tell us a bit more about how you are imagining you are going to do this?

B It will be much like what's on there, so side by side, father and daughter drawing something and just following each other, either me following her or her following me. Filming it from facing us and also from above as well so you can see it in motion as it's taking place. And just doing a series of those, like simple ones to show what we can do together, but also showing others how to draw these different things as well.

So I think that's the aim. But it's in its infancy at the moment, because we just had that little brainwave last weekend didn't we?

Q OK yeah. And so it's obviously been inspired by seeing that American sort of version.

B Yeah.

Q And having seen that particular one do you feel there's ways you could improve on it or change it for a different audience or age group or something, or just want to do your own version of it?

B I think yeah probably just our own version and see how it evolves from there really. I think what would be good, well it always seemed to be is that the father was leading it so the daughter was just copying what he was drawing, but I think it would be quite good to flip it and see what you could do....

A Yeah, which is what she did with me yesterday, teaching me how to do an LOL doll.

B Yeah. Because I mean they're very savvy when it comes to this, especially Alison when it comes to using her imagination for drawing and creative things as well. And she picks things up like that, I can choose anything, so I think it will be really good to see what she can teach me as well.

Q Yes. Not having sort of seen it properly, who is doing the talking there, is it them just talking to each other or does the father tend to lead? I wondered if ??? also was....

B Yeah the father does lead really, there is some interaction, there's a bit of you know question and answer with it as well, but a lot of it is the father leading it. I mean I've only watched a couple myself in all honesty, but I've subscribed to it so when anything comes up now I can see it and the new little bit comes along. But they've got these little surprise cards, so it's like a fold out card. It's like what I thought about years ago when I was a kid, you used to fold it in half, used to do a head, shoulders, torso and legs or something, and you had to fold it over and create a monster.

A     ??? people.

B     Yeah. So I wondered how we could do something with that then and see what we could create between us. And then it's just the interaction with both of us creating something, rather than one leading the other as well I think. So yeah, see how it goes, the next few weeks all being well.

Q     Yeah that's absolutely....what a project, yeah. So you really are thinking of sort of actually putting this on YouTube and having your own channel?

B     Yeah absolutely, yeah, yeah I don't think it would be a problem at all. Like I say I'm....

A     We might get rich.

B     Might get....you never know. I mean when you've got this....

Q     That would be lovely wouldn't it?

A     Keep on hearing about it.

B     This is the marketing tool right now. So yeah it's good I've got this, ??? But yeah I do think it's ??? it's quite simple to do, just use our ideas. And in the end it's all for our own satisfaction as well rather than to get people involved at the same time you know. So if we enjoy doing it and if people like it as well, then we'll do more.

Q     And there's a sort of.....you know it's an actual extension you're saying of a current family practice that you've got going already and it's building on your existing relationship.

B     Yeah exactly, yeah.

Q     And how do you feel about Alison appearing on YouTube films?

B     Oh absolutely fine. I think there's too much attention paid to these kind of things, you know. Because I'm old fashioned in that sense really, I don't think there's any real risk for, you know, anything like that really. Now there's the whole GDPR and everything now, you never can be too careful, but I've got no qualms about it at all, no. Yeah it's in its primal form really, that's what it's there for, I don't see any reason why there'd be any problem with it – from my aspect anyway.

Q     Oh that's great. So have you got ideas for like a whole series to start off with, or are you just going to see how it kind of grows?

B     Yeah well in all honesty it kind of came on the back of a book that I've been illustrating for a friend. She's a kids author. She's had these books that she wrote like 20 years ago when her kids were kids. And we've been friends for a while and I just started illustrating one of these books for her. So I thought....we're looking to self-publish come Christmas time and I thought this would be an ideal opportunity for us to showcase it a little bit and draw the characters between us as well. So that was the real stem of it, where it came

from. But, like I say, we'll just see how it evolves. When I've been doing these characters, when I've been on social media with them, I've been drawing them around different occasions and holidays, Halloween, you know the summertime and end of school, and World Book Day and that kind of thing, so it could be good to theme things in that way as well, you know as it does progress with the YouTube channel if that's what we decide to do, and look at things that are specific to the time of year as well. That could be good.

Q Yes. That's already again sort of very much rooted in your family practices around celebrating seasons and marking time as you do, your home and the way you decorate it and the way you use memories and photos, so it's very embedded there.

B Yeah absolutely, yeah.

Q So is there anything that you wouldn't do? Have you thought about areas that you don't want to do, perhaps....I don't know, is there anything obvious, or anything....I don't know, particularly Disney, or not Disney or....

B I wouldn't want to mimic anything, I'd want to create our own things. You know I wouldn't want to just 'let's look how we can both draw Mickey Mouse' for example, I'd want to do our own creative thing. And I'd just like to see where it goes really. All different mediums, I've always worked in many different mediums, so it's not just sitting there and drawing with felt tips, so I'll think of something.

Q Right. So that might be something you develop, yeah.

B Lots of different things to do, you know stuff like face painting, that's something....I've got my hand in a lot of pies with all these types of things, I've always wanted to try something different. So I really don't see any reason why we should limit ourselves to just doing the basics. If we can be a bit more adventurous and a bit more creative then I think it's a great direction to go with it.

Q Yes, it's so exciting. Have you looked at....are there comments on those films and things?

B Do you know I haven't looked at them.

Q You haven't, you're not really looking.....

B No.

A Just watch the videos and talk about it between us.

Q Yeah.

A They've only just learnt that you can interact with people on the internet, and we've only touched upon it literally this week when we were doing the Just Dance on the Playstation.

Q Oh I haven't asked about that, yeah.

A Because one part of that was dancing against others. And I ventured into them and I was like 'oh get out of there'. And they asked me about it and I said 'well you can play with people on the internet, but we won't be doing that'. It's just that I'm not into that.

B It is a breeding ground for keyboard warriors as well though, that's the internet. People may not necessarily give their honest opinion, they'll give opinions just to hurt you a bit more because it's where they feel bravest. And I've been, you know, victim of that many times.

A ??? keyboard warrior out there.

B Well you know, I'm very opinionated that's all. The internet's wrong so I have to tell you the internet is wrong.

A When I see him huffing and puffing and going like that, I'm like 'get off basically now, stop telling your auntie your leftist views'.

B Some people are wrong, I have to tell them.

Q Yes, it's a very different way of communicating than face to face though isn't it?

B Yes, yes that's it yeah.

Q2 And how has the Just Dance been out of interest?

A Exhausting but fun. I'm still learning how to use it myself, it's a bit confusing. I'm going to try and sign up to the unlimited but it was a bit confusing so I need to have a little look into it better. I also need to buy the....I think I'm going to try and get the Playstation....because you can play it with your phone, so they were having to use my phone as the sensor for the dance moves.

Q2 Right OK.

A And Chloe didn't understand it. She held it like that and she's doing all the dance moves, so she's not getting the points. So then I had to explain like you have to hold this because this is following you and how you are doing it. So yeah that's the way I've been playing with but I'm going to get the Playstation version because it's a bit smaller for their hands, because this one's quite clunky.

B We used to have it for the Wii didn't we, but ??? the remote.

Q2 Yeah that's how I played it.

A Yeah, Playstation 3.

B No we had it for the Wii as well, there was version of it on the Wii, so you had the two remotes.

Q2 Yeah that's what I was going to ask, because I was wondering how it worked.

B There's the sensor on the top isn't there on the Wii so that it can see you.

A But I bought it because it said you don't need the camera and the Playstation accessories you can just do it through your phone, so I thought oh brilliant, we'll just buy it then because it was cheaper. But I'll definitely be having a look for it and then they can....oh and they were really fine, they didn't drop my phone or anything. But I struggled because it's quite chunky and when you get into a song you want to, you know, fling about a bit, and I was really conscious that I was holding my phone, and you know more conscious that they were holding my phone.

Q2 Yeah. Is it their first time on the Playstation?

A That was their first time, yeah. I mean they've watched dad play on Playstation, but he doesn't really....dad die on the Playstation should I say? And they're always offering him advice on how to do it. I think Alison, didn't Alison have a go at the dinosaur game once, you showed her the....

B Yeah, Lego Jurassic Park, yeah.

A But then this Christmas I'm hopefully going to try and find some kiddie versions of the things.

B The one we've got is the dual access, so the direction and then changing it respectively at the same time, you know to do both.

A Because I'm not a gamer I've not encouraged it really because I don't play the games at all. So I just....and then recently I've been thinking 'oh we'll give this a go' especially the Dance because I like dancing about and singing, they love stuff like that. So I thought 'oh that might be a bit fun' especially at Christmas time when we can do battles and things like that.

Q2 Yeah, oh how exciting

A Yeah. It was fun, I enjoyed it. I was exhausted. I got my calorie count up, so I could eat a chocolate bar after that.

Q So has that initiative sort of come from you to do that on the Playstation?

A Yeah. It's cool. I enjoyed it. I'm looking forward to buying the unlimited if it works with this version, there's more songs and things like that.

B It's the add-ons isn't it, that's where they get you with anything like the app's interaction, you know to get all this, to avoid adverts then you've got to pay this much, and if you want more you've got to pay this much. But yeah, and I think you said there's about 30 odd songs on there though didn't you, so there's a bit to choose from.

A Yeah. It's good to start out. And now I know that they've enjoyed it and will play it more, I don't mind paying for the subscription and things like that. So yeah.

Q2 Oh brilliant.

Q I was just going to...Susan, I was just thinking what the emotions would have been during the dancing and things?

A Chloe was a little bit grumpy at first, I think she was a little bit tired, but that's just Chloe at the minute. But Alison was really into it, and as usual wanted to take over and wanted to be the next one all the time. And I was like 'no, it's mummy, you then Chloe, mummy, you, Chloe'. So you'll get that a couple of times on the video, because she's wearing the video all the way through it.

I took over the video for a while, so if it's pointing up that's my own fault, sorry. Yeah I put it on especially. Because well I thought oh it's the first time and I thought this might be a good opportunity for you guys.

Q Oh thank you so much for thinking of us.

A Yeah. It's lucky it was charged, because a couple of times we've gone to it and I've had it on charge and it's not worked for me, so I don't know if I've charged it correctly, because it's done that to us a couple of times. I'm like 'oh I'd planned something'. Because it's not an actual thing to think 'oh I'll put the camera on'.

So yeah there's a full....from beginning to pretty much end I think on it, of us on the Playstation. And I do get into my singing.

Q2 Oh it's brilliant. You've got to do.

B Volume down you'll be alright.

A They enjoyed watching their points at the end of it, you know how many....

B First thing they told me when I came in, they were saying 'look how many points', yeah. Of course Alison won, even though she didn't get the most points but....

A No. On one of her dances she got over 9,000 which was because I was singing as well. And she was hitting a lot of the moves as well, she was really into it, so she did do a really good job.

Q2 Are they a lot of songs that they already know, or are they learning new ones too?

A There's a couple of them that they do, because it's like one of them is....is it...I'm not very good at music. Is it....I think it's from the Trolls film.

So it's a film....

B Can't Stop the Music or whatever it is?

A Yeah, Can't Stop This Feeling or something like that.

B Justin Timberlake? Or Pharrell, that's Happy isn't it?

Q2 Yeah, that's Despicable Me I think.



A Alison enjoyed watching me do You're The One That I Want, so then she wanted to do it as well, so...

Q2 Oh so there was a little bit of like copying and so on.

A Yeah.

Q2 Oh brilliant.

B Alison, have you got it on loud? We don't need it on loud do we, you can still hear it, you two are sat in front of it.

D Can you turn to 7 please?

A No. No, 5.

B That's far too loud.

D Turn down. To 5 please. Hey Google Turn Down.

B It's on 5 now so leave it please.

A Yeah when they're watching it normally I don't let them have it above 5, because they'll have it at 10 and be right next to it. When they're listening to songs and dancing about we can turn it up a bit from there. But usually it's just 5 is the point of watching it.

Q So did you say you've been on the internet to find these things out, or have you asked....

A It was Alison's idea, I don't know where she got it from.

Q Oh right.

A She asked to do it. They wanted to play tricks on children, and that's when we came up with the....

B Found it on YouTube.

A As usual.

B Like most things.

Q I think you might be hearing a lot of this from now on.

A Yeah. It's like a massive hub isn't it of lots of....there is a fair bit of rubbish on there, but then these How To Do stuff I'm very into at the minute.

Q Yes.

A And to be fair, I ask Google like how to cut into a grapefruit and things like that, because like....

Q Yeah well you did the bread making didn't you as well a little while back and things, so it seems to be....

A Yeah I did the bread making, yeah.