



INCREASING
DIVERSITY IN
CULTURAL HERITAGE PERFORMANCE
KNOWLEDGE EXCHANGE



University of
Sheffield



Scribed by
NIFTY FOX

Redefine NATIONALISM

ADOPT TRADITIONAL DANCE
OF ALL PEOPLE WHO LIVE
IN A COUNTRY

DANCE AND MUSIC
ARE LINKED

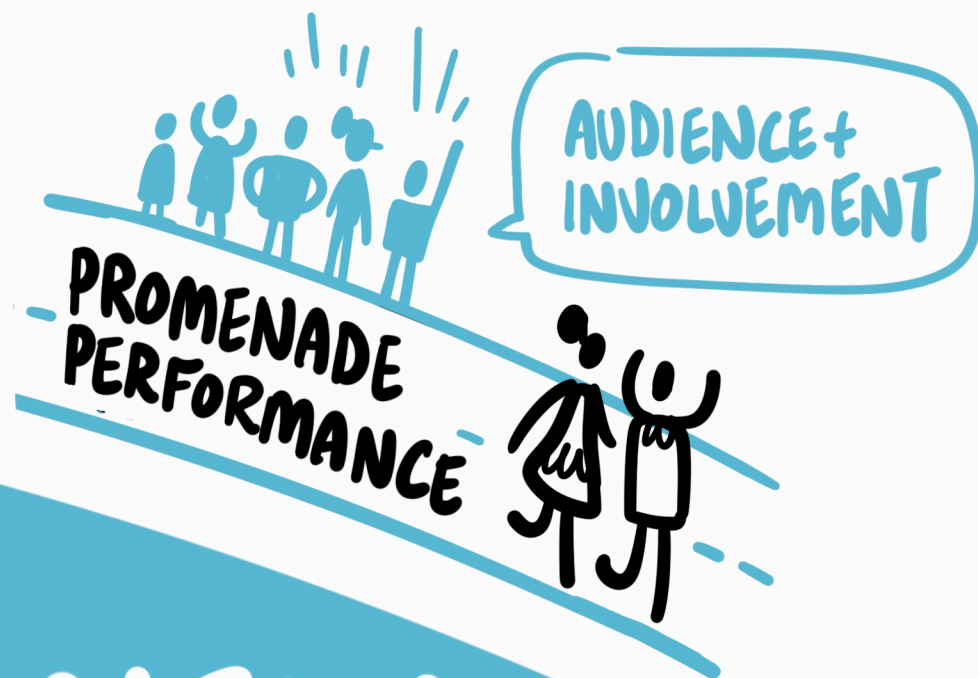


INTIMATE
SESSIONS

INTO



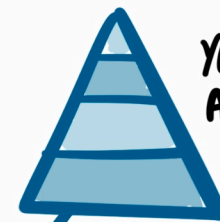
COMMUNITY



NEW PERSPECTIVES



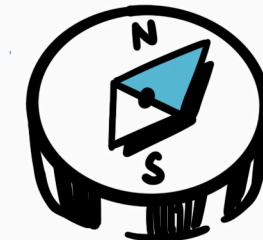
IN
MANY COUNTRIES



YOU NEED TO FOLLOW
A **FORMAL SYSTEM**
TO RUN AN ORGANISATION



SEEK GUIDANCE
TO **NAVIGATE** THE
SYSTEM



STRICT LIMITS ON WHO
YOUR FUNDING CAN SUPPORT

TERMS
CAN MATTER

"not
folk" BUT
"TRADITIONAL"
OR "ACOUSTIC"?

AGE DIVERSITY **TO**

AVOID PARTICIPATION

"COLLAPSE"



INFORMAL
COMMUNITY SPACES
(eg. PUBS OR PARKS)

10/01/2024

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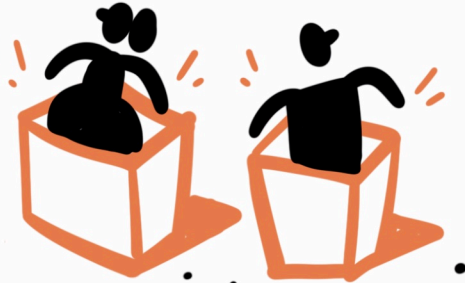
THE LANGUAGE OF INCLUSION DIFFERS AROUND THE WORLD

TRADITIONAL DANCE
PARTICIPATORY AT
Heart

THE AIM IS:
BUILDING A COMMUNITY

MUSIC + DANCE AS A MEANS TO AN END

DIVERSITY



often feels like putting people in boxes again

A COMMUNITY FOR EVERYONE

ENCOURAGING PARTICIPATION BY UPDATING TRADITIONS

BELONGING

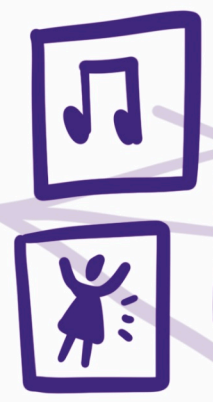


FLEXIBLE INVOLVEMENT

PARTNERSHIPS



REACH OUTSIDE THE ^{Mr} ^{Ms} folk Movement (AND COMFORT ZONE)



TASTER SESSIONS AND Networking "A WAY IN"



SNEAK folk music INTO OTHER CONTEXTS



LEARNING HOW TO BRING DIVERSE GROUPS TOGETHER

10/01/2024



THE COSTS

(BOTH PERSONAL + FINANCIAL)

NEED

FUNDING



OR THE
Public
has to pay



ACCESS TO
PUBLIC FUNDS
DIFFERS

BREXIT



STOPPED

UK → EU FUNDING

WINNING
FUNDING

TAKES IT

FROM
SOMEONE ELSE

BURDEN
OF
REPORTING

PIVOT TO
SUPPORTING
COMMUNITY
FUNDRAISING
AND
ORGANISATION
CREATION
INSTEAD

WORKING
INSIDE THE SYSTEM

MULTIPLE

FUNDING
STREAMS

FOR
SUSTAINABILITY

ADMIN IS TIME
CONSUMING

PRIORITISE +
FIND OTHER
APPROACHES

UNDERSTANDING
VOLUNTEER
VALUE

GROWING
TOGETHER
TO ENCOURAGE
NEW FUNDING
OPPORTUNITIES

CLARITY
COMMUNICATING
WHAT WE
DO

10/01/2024

FINAL GROUP DISCUSSION



HOLDING ONTO
TRADITION vs
NEW WAYS
OF DOING THINGS



NATIONAL
vs **LOCAL**
NETWORK
CONNECTIONS

LOCAL RESPONSIBILITY TO PROMOTE

TRADITIONAL ARTS
HAVE **LONG HISTORIES**



AND FASHIONS CHANGE

IT'S HARD
TO FOLLOW THE



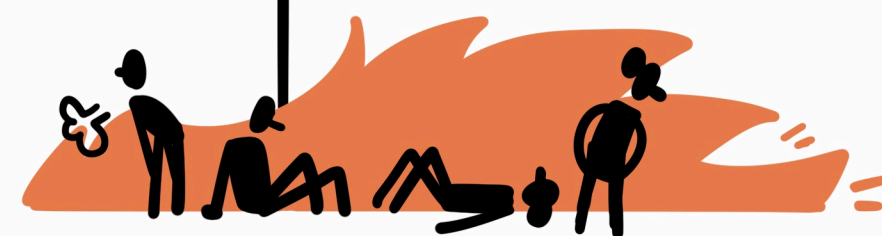
WHO CAN
OFFER
GUIDANCE



GRASSROOTS MUSIC



HOW TO RUN EVENTS
WITHOUT OVER-INVESTING
OR BURNING OUT



10/01/2024