



English ▼

Introduction

Self, Music Preference, & Emotions: An Exploratory Survey Study

You are being invited to take part in a research study. Before you decide whether or not to participate, it is important for you to understand why the research is being done and what it will involve. Please take time to read the following information carefully and discuss it with others if you wish. Ask us if there is anything that is not clear or if you would like more information. Take time to decide whether or not you wish to take part. Thank you for reading this.

What is the project's purpose?

Music can be found in cultures all around the world. However, current understanding of how culture affects one's engagement with and emotional responses to music is limited. The purpose of this study is to examine how different cultural 'selves' influences one's music preferences and emotional responses to music.

This study is conducted in partial fulfilment of the requirements for the degree of PhD in Music Psychology at the University of Sheffield.

Why have I been chosen?

You have been chosen in order to obtain a representative and diverse sample across cultures. Other participants from diverse cultural backgrounds will be recruited as part of this study.

Do I have to take part?

It is up to you to decide whether or not to take part. If you do decide to take part, you will be asked to sign a consent form and you can still withdraw at any time without any negative consequences. You do not have to give a reason. If you decide to withdraw from the study midway through, you can leave and close the survey. Your data will not be included in the final analysis. Please note that once you have completed the survey, your data has been anonymised and included within a large dataset, and thus your data cannot be removed from the study.

Also, please note that by choosing to participate in this research, this will not create a legally binding agreement, nor is it intended to create an employment relationship between you and the University of Sheffield.

What will happen to me if I take part? What do I have to do?

You will be invited to complete a survey which should take approximately 15-20 minutes to complete. The survey consists of open-ended questions, multiple-choice questions, checklists, Likert scales, and self-report measures. These questions will ask you about your music preferences, the emotions that you perceive and feel when listening to music, and other demographic information.

What are the possible disadvantages and risks of taking part?

It is not expected that there will be any disadvantages or risks of taking part. You may recall feelings when reflecting on the emotions that you perceive and feel when listening to music, which may cause some discomfort.

What are the possible benefits of taking part?

Whilst there are no immediate benefits for those people participating in this project, it is hoped that this work will provide more insights into how different cultural 'selves' influences one's music preferences and emotional responses to music. Upon completing the survey, you can decide to give your email address to be entered into a random drawing to win one of five £10 Amazon gift cards (or equivalent in your country).

Will my taking part in this project be kept confidential?

All the information that we collect about you during the course of the research will be kept strictly confidential and will only be accessible to members of the research team. You will not be able to be identified in any reports or publications unless you have given your explicit consent for this.

What is the legal basis for processing my personal data?

According to the data protection legislation, we are required to inform you that the legal basis we are applying in order to process your personal data is that 'processing is necessary for the performance of a task carried out in the public interest' (Article 6(1)(e)). Further information can be found in the University's Privacy Notice, <https://www.sheffield.ac.uk/govern/data-protection/privacy/general>.

What will happen to the data collected, and the results of the research project?

All research data will be anonymised at the point of data collection. Only the research team will have access to the anonymised data generated through this study. Data will be stored only in a single computer account (i.e., the researcher's University Google Drive account). Results from this study will be written up as part of a PhD thesis and recorded in the University of Sheffield's database. The results may also be published in peer-reviewed journals. If you would like a copy of the results, please contact the principal investigator (Jonathan Tang; jwltang1@sheffield.ac.uk).

Due to the nature of this research, it is very likely that other researchers may find the data collected to be useful in answering future research questions. We will ask for your explicit consent for your data to be shared this way.

Who is organising and funding the research?

Jonathan Tang, under the supervision of Nicola Dibben, is organising this research project. This work is supported by the Arts & Humanities Research Council (grant number AH/R0127331/1) through the White Rose College of the Arts & Humanities.

Who is the Data Controller?

The University of Sheffield will act as the Data Controller for this study. This means that the University is responsible for looking after your information and using it properly.

Who has ethically reviewed the project?

This project has been ethically approved via the University of Sheffield's Ethics Review Procedure, as administered by the Department of Music (Reference number 049931).

What if something goes wrong and I wish to complain about the research or report a concern or incident?

If you are dissatisfied with any aspect of the research and wish to make a complain, please contact Jonathan Tang (jwltang1@sheffield.ac.uk) in the first instance. If you feel your complaint has not been handled in a satisfactory way, you can contact the Head of the Department of Music, Renee Timmers (r.timmers@sheffield.ac.uk). If the complaint relates to how your personal data has been handled, you can find information about how to raise a complaint in the University's Privacy Notice: <https://www.sheffield.ac.uk/govern/data-protection/privacy/general>.

If you wish to make a report of a concern or incident relating to potential exploitation, abuse or harm resulting from your involvement in this project, please contact the

project's Designated Safeguarding Contacts – either Jonathan Tang (jwltang1@sheffield.ac.uk) or Nicola Dibben (n.j.dibben@sheffield.ac.uk). If the concern of incident relates to the Designated Safeguarding Contact, or if you feel a report you have made to this Contact has not been handled in a satisfactory way, please contact the Head of the Department of Music, Renee Timmers (r.timmers@sheffield.ac.uk) and/or the University's Research Ethics & Integrity Manager, Linday Unwin (l.v.unwin@sheffield.ac.uk).

Contact for further information

If you would wish to obtain further information about the project, you can contact:

Principal investigator: Jonathan Tang; jwltang1@sheffield.ac.uk; +44 114 222 0495

Supervisor: Nicola Dibben; n.j.dibben@sheffield.ac.uk; +44 114 222 0495

Head of Department: Renee Timmers; r.timmers@sheffield.ac.uk

University of Sheffield, Department of Music

Jessop Building, 34 Leavygreave Road, Sheffield, S3 7RD

Consent Form

Taking part in the project:

- I have read and understood the project information sheet or the project has been fully explained to me.
- I have been given the opportunity to ask questions about the project.
- I agree to take part in the project. I understand that taking part in the project will include completing an online questionnaire.
- I understand that by choosing to participate as a volunteer in this research, this does not create a legally binding agreement nor is it intended to create an employment relationship with the University of Sheffield.
- I understand that my taking part is voluntary and that I can withdraw from the study at any time; I do not have to give any reasons for why I no longer want to take part and there will be no adverse consequences if I choose to withdraw.
- I understand that if I have completed the online questionnaire, my data cannot be removed from the study because it has been anonymised and included within the large dataset.

How my information will be used during and after the project:

- I understand my personal details such as name, phone number, address and email address etc. will not be revealed to people outside the project.
- I understand and agree that my words may be quoted in publications, reports, web pages, and other research outputs. I understand that I will not be named in these outputs unless I specifically request this.
- I understand and agree that other authorised researchers will have access to this data only if they agree to preserve the confidentiality of the information as requested in this form.
- I understand and agree that other authorised researchers may use my data in publications, reports, web pages, and other research outputs, only if they agree to preserve the confidentiality of the information as requested in this form.
- I give permission for the questionnaire data that I provide to be deposited in the University of Sheffield Data Repository so it can be used for future research and learning.

So that the information you provide can be used legally by the researchers:

- I agree to assign the copyright I hold in any materials generated as part of this project to The University of Sheffield.

I have read and agree to the terms and conditions above. I agree to take part in this research project.

- ☐ Yes
- ☐ No

Commitment Check

We care about the quality of our survey data. For us to get the most accurate measures of your opinions, it is important that you provide thoughtful answers to each question in this survey.

Do you commit to providing thoughtful answers to the questions in this survey?

- ☐ I can't promise either way
- ☐ Yes, I will
- ☐ No, I will not

Music Preference

What is your **all-time** favourite piece of music?

The music may be of any genre and/or in any language. You may refer to any music apps to provide as much information as possible. You may list up to 3 musical selections.

Music 1

Title

Artist

Genre

Link to song (optional)

Why is this your favourite piece of music?

Describe the reason(s) why you would listen to this piece of music (e.g., to relax, to appreciate its beauty, to create a sense of belonging, to reminisce, to connect with my heritage, to evoke emotions, etc.).

Favourite ways of listening

Describe **with whom** is your favourite way of listening to this music (e.g., alone, with your partner/friends/family, etc.).

Describe **when** is your favourite way of listening to this music (e.g., when you/friends/family/others want, time of day, specific situation[s], etc.).

Describe **where** is your favourite way of listening to this music (e.g., at home, at work/school, at a restaurant, etc.).

Describe your favourite way of listening to this piece of music that is not already mentioned (e.g., through speakers or headphones, at a concert or through an app, etc.).

Music 2 (Optional)

Title

Artist

Genre

Link to song (optional)

Why is this your favourite piece of music?

Describe the reason(s) why you would listen to this piece of music (e.g., to relax, to appreciate its beauty, to create a sense of belonging, to reminisce, to connect with my heritage, to evoke emotions, etc.).

Favourite ways of listening

Describe **with whom** is your favourite way of listening to this music (e.g., alone, with your partner/friends/family, etc.).

Describe **when** is your favourite way of listening to this music (e.g., when you/friends/family/others want, time of day, specific situation[s], etc.).

Describe **where** is your favourite way of listening to this music (e.g., at home, at work/school, at a restaurant, etc.).

Describe your favourite way of listening to this piece of music that is not already mentioned (e.g., through speakers or headphones, at a concert or through an app, etc.).

Music 3 (Optional)

Title

Artist

Genre

Link to song (optional)

Why is this your favourite piece of music?

Describe the reason(s) why you would listen to this piece of music (e.g., to relax, to appreciate its beauty, to create a sense of belonging, to reminisce, to connect with my heritage, to evoke emotions, etc.).

Favourite ways of listening

Describe **with whom** is your favourite way of listening to this music (e.g., alone, with your partner/friends/family, etc.).

Describe **when** is your favourite way of listening to this music (e.g., when you/friends/family/others want, time of day, specific situation[s], etc.).

Describe **where** is your favourite way of listening to this music (e.g., at home, at work/school, at a restaurant, etc.).

Describe your favourite way of listening to this piece of music that is not already mentioned (e.g., through speakers or headphones, at a concert or through an app, etc.).

Barcelona Music Reward Questionnaire

Thinking about your **all-time** favourite piece of music, please respond to the following.

Each item of this questionnaire is a statement that a person may either agree with or disagree with. For each item, indicate how much you agree or disagree with what the item says. Please respond to all the items; do not leave any blank. Choose only one response to each statement. Please be as accurate and honest as you can be. Respond to each item as if it were the only item. That is, do not worry about being consistent in your responses. Choose from completely disagree (left) to completely agree (right) one of the five options:

	Completely disagree	Disagree	Neither agree nor disagree	Agree	Completely agree
When I share music with someone I feel a special connection with that person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
In my free time I hardly listen to music.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I like to listen to music that contains emotion.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music keeps me company when I'm alone.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I don't like to dance, not even with music I like.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music makes me bond with other people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I inform myself about music I like.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Completely disagree	Disagree	Neither agree nor disagree	Agree	Completely agree
Select "Agree".	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I get emotional listening to certain pieces of music.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music calms and relaxes me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music often makes me dance.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I'm always looking for new music.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can become tearful or cry when I listen to a melody that I like very much.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I like to sing or play an instrument with other people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music helps me chill out.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can't help humming or singing along to music that I like.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
At a concert I feel connected to the performers and the audience.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I spent quite a bit of money on music and related items.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I sometimes feel chills when I hear a melody that I like.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Music comforts me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
When I hear a tune I like a lot I can't help tapping or moving to its beat.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Perceived Emotions (Music 1)

What emotion(s) was "\${q://QID2/ChoiceTextEntryValue/1}" expressing or trying to express?

You may choose more than one.

- ☐ Awe, enchanted

☐ Touched, moved

☐ Affectionate, love

☐ Angry, agitated

☐ Lively, stimulated

☐ Fear, anxiety

☐ Ashamed, humiliation

☐ Guilt, regret

☐ Bored, indifferent

☐ Calm, relaxed

☐ Tired, sleepy

☐ Confusion, disoriented

☐ Contempt, disgust

☐ Sad, melancholy

☐ Nostalgia, sentimental

☐ Disappointment, dissatisfied
- ☐ Happy, joyful

☐ Empathy, connectedness

☐ Interest, curiosity

☐ Feel like dancing, want to dance

☐ Spirituality, transcendence

☐ Friendly feelings, amicable

☐ Superior, top of the world

☐ Hope, optimistic

☐ Hopeless, pessimistic

☐ Humour, playfulness

☐ Indebted, grateful

☐ Enthusiastic, eager

☐ Jealousy, resentment

☐ Pain, discomfort

☐ Pleasure, enjoyment

☐ Proud, confidence

Please rate how intense the music, "**QID2/ChoiceTextEntryValue/1**", **expressed** the chosen emotion(s).

	Not at all intense					Very intense	
	1	2	3	4	5	6	7
» Awe, enchanted	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Touched, moved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Affectionate, love	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Angry, agitated	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Lively, stimulated	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Fear, anxiety	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Ashamed, humiliation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Guilt, regret	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Bored, indifferent	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Calm, relaxed	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Tired, sleepy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Not at all intense					Very intense	
	1	2	3	4	5	6	7
» Confusion, disoriented	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Contempt, disgust	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Sad, melancholy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Nostalgia, sentimental	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Disappointment, dissatisfied	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Happy, joyful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Empathy, connectedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Interest, curiosity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Feel like dancing, want to dance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Spirituality, transcendence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Friendly feelings, amicable	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Superior, top of the world	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Hope, optimistic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Hopeless, pessimistic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Humour, playfulness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Indebted, grateful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Enthusiastic, eager	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Jealousy, resentment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Pain, discomfort	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Pleasure, enjoyment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Proud, confidence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please rate the emotional state expressed by "`{q://QID2/ChoiceTextEntryValue/1}`".

03/03/2023, 11:09

Qualtrics Survey Software

Displeasure or negative

Pleasure or positive

0102030405060708090100

Valence

Submissiveness or low power

Dominance or high power

0102030405060708090100

Potency-Control

Tiredness or low arousal

Awake or high arousal

0102030405060708090100

Activation-Arousal

Predictable or low novelty

Unpredictable or high novelty

0102030405060708090100

Novelty

Felt Emotions (Music 1)

Think back to the time when you listened to "**\$(q://QID2/ChoiceTextEntryValue/1)**".
What emotion(s) did you experience or feel?
You may chose more than one.

- ☐ Awe, enchanted

☐ Touched, moved

☐ Affectionate, love

☐ Angry, agitated

☐ Lively, stimulated

☐ Fear, anxiety

☐ Ashamed, humiliation

☐ Guilt, regret

☐ Bored, indifferent

☐ Calm, relaxed

☐ Tired, sleepy

☐ Confusion, disoriented
- ☐ Happy, joyful

☐ Empathy, connectedness

☐ Interest, curiosity

☐ Feel like dancing, want to dance

☐ Spirituality, transcendence

☐ Friendly feelings, amicable

☐ Superior, top of the world

☐ Hope, optimistic

☐ Hopeless, pessimistic

☐ Humour, playfulness

☐ Indebted, grateful

☐ Enthusiastic, eager

- ☐ Contempt, disgust
- ☐ Sad, melancholy
- ☐ Nostalgia, sentimental
- ☐ Disappointment, dissatisfied

- ☐ Jealousy, resentment
- ☐ Pain, discomfort
- ☐ Pleasure, enjoyment
- ☐ Proud, confidence

Think back to the time when you listened to "[\\$q://QID2/ChoiceTextEntryValue/1](#)".
Please rate how intense you **experienced** or **felt** the chosen emotion(s).

	Not at all intense					Very intense	
	1	2	3	4	5	6	7
» Awe, enchanted	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Touched, moved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Affectionate, love	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Angry, agitated	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Lively, stimulated	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Fear, anxiety	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Ashamed, humiliation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Guilt, regret	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Bored, indifferent	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Calm, relaxed	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Tired, sleepy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Confusion, disoriented	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Contempt, disgust	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Sad, melancholy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Nostalgia, sentimental	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Disappointment, dissatisfied	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Happy, joyful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Empathy, connectedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Interest, curiosity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Feel like dancing, want to dance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Not at all intense					Very intense	
	1	2	3	4	5	6	7
» Spirituality, transcendence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Friendly feelings, amicable	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Superior, top of the world	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Hope, optimistic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Hopeless, pessimistic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Humour, playfulness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Indebted, grateful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Enthusiastic, eager	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Jealousy, resentment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Pain, discomfort	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Pleasure, enjoyment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Proud, confidence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Think back to the time when you listened to "**QID2/ChoiceTextEntryValue/1**".
Please rate the emotional state that you **experienced** or **felt** by the music.

Displeasure or negative

Pleasure or positive

0102030405060708090100

Valence

Submissiveness or low power

Dominance or high power

0102030405060708090100

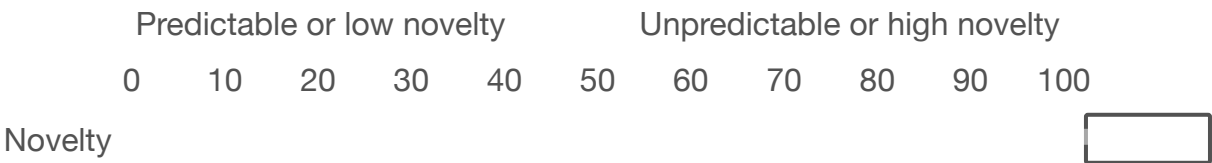
Potency-Control

Tiredness or low arousal

Awake or high arousal

0102030405060708090100

Activation-Arousal



Self-Construal

This is a questionnaire that measures a variety of feelings and behaviours in various situations. Listed below are a number of statements. Read each one as if it referred to you. Choose the response that best matches your agreement or disagreement.

	Strongly disagree	Disagree	Somewhat disagree	Neither agree or disagree	Somewhat agree	Agree	Strongly agree
I enjoy being unique and different from others in many respects.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can talk openly with a person who I meet for the first time, even when this person is much older than I am.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Even when I strongly disagree with group members, I avoid an argument.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have respect for the authority figures with whom I interact.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I do my own thing, regardless of what others think.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I respect people who are modest about themselves.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel it is important for me to act as an independent person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Strongly disagree	Disagree	Somewhat disagree	Neither agree or disagree	Somewhat agree	Agree	Strongly agree
I will sacrifice my self interest for the benefit of the group I am in.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I'd rather say "No" directly, than risk being misunderstood.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Having a lively imagination is important to me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

This is a questionnaire that measures a variety of feelings and behaviours in various situations. Listed below are a number of statements. Read each one as if it referred to you. Choose the response that best matches your agreement or disagreement.

	Strongly disagree	Disagree	Somewhat disagree	Neither agree or disagree	Somewhat agree	Agree	Strongly agree
I should take into consideration my parents' advice when making education/career plans.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel my fate is intertwined with the fate of those around me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I prefer to be direct and forthright when dealing with people I've just met.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel good when I cooperate with others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am comfortable with being singled out for praise or rewards.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If my brother or sister fails, I feel responsible.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Strongly disagree	Disagree	Somewhat disagree	Neither agree or disagree	Somewhat agree	Agree	Strongly agree
I often have the feeling that my relationships with others are more important than my own accomplishments.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Select "Disagree".	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Speaking up during a class or a meeting is not a problem for me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would offer my seat in a bus to my professor or my boss.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I act the same way no matter who I am with.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

This is a questionnaire that measures a variety of feelings and behaviours in various situations. Listed below are a number of statements. Read each one as if it referred to you. Choose the response that best matches your agreement or disagreement.

	Strongly disagree	Disagree	Somewhat disagree	Neither agree or disagree	Somewhat agree	Agree	Strongly agree
My happiness depends on the happiness of those around me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I value being in good health above everything.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I will stay in a group if they need me, even when I am not happy with the group.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I try to do what is best for me, regardless of how that might affect others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Strongly disagree	Disagree	Somewhat disagree	Neither agree or disagree	Somewhat agree	Agree	Strongly agree
Being able to take care of myself is a primary concern for me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It is important to me to respect the decisions made by the group.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My personal identity, independent of others, is very important to me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It is important for me to maintain harmony within my group.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I act the same way at home that I do at school or work.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I usually go along with what others want to do, even when I would rather do something different.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Below are some statements that someone might use to try to describe you. Probably some of the statements will describe you not very well, whereas others will describe you better. Please select a number beside each statement to show how well it describes you. For example, if the statement doesn't describe you at all, then circle 1. If the statement describes you very well, then circle 4. If you are undecided between two possible answers, you can circle the number in between (1½, 2½, 3½, 4½).

How well does each statement describe you?

Doesn't describe me at all		Describes me a little		Describes me moderately		Describes me very well		Describes me exactly
1	1½	2	2½	3	3½	4	4½	5

	1	1½	2	2½	3	3½	4	4½	5
You like being similar to other people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If someone in your family achieves something, you feel proud as if you had achieved something yourself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You always make your own decisions about important matters, even if others might not approve of what you decide.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You show your true feelings even if it disturbs the harmony in your family relationships.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You see yourself the same way even in different social environments.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Your happiness is independent from the happiness of your family.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You usually ask your family for approval before making a decision.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Someone could understand who you are without needing to know about your social standing.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You tend to rely on yourself rather than seeking help from others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You prefer to preserve harmony in your relationships, even if this means not expressing your true feelings.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	1	1½	2	2½	3	3½	4	4½	5
You usually give priority to your personal goals, before thinking about the goals of others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If someone wants to understand who you are, they would need to know about the place where you live.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You would not feel personally insulted if someone insulted a member of your family.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
In difficult situations, you tend to seek help from others rather than relying only on yourself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You behave in a similar way at home and in public.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Someone could understand who you are without needing to know about your place of origin.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You like being different from other people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If someone insults a member of your family, you feel as if you have been insulted personally.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You usually follow others' advice when making important choices.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You try to adapt to people around you, even if it means hiding your feelings.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Your own success is very important to you, even if it disrupts your friendships.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You act very differently at home compared to how you act in public.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	1	1½	2	2½	3	3½	4	4½	5
If someone wants to understand who you are, they would need to know which social groups you belong to.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You see yourself as similar to others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You value good relations with the people close to you more than your personal achievements.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You see yourself as unique and different from others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If a close friend or family member is sad, you feel the sadness as if it were your own.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You decide for yourself what goals to pursue even if they are very different from what your family would expect.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Being able to depend on others is very important to you.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You protect your own interests, even if it might sometimes disrupt your family relationships.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You behave in the same way even when you are with different people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You would rather be the same as others than be different.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You usually do what people expect of you, rather than decide for yourself what to do.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You prefer to rely completely on yourself rather than depend on others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	1	1½	2	2½	3	3½	4	4½	5
You prefer to express your thoughts and feelings openly, even if it may sometimes cause conflict.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You usually give priority to others, before yourself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You behave differently when you are with different people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If someone wants to understand who you are, they would need to know about your place of origin.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You try to avoid being the same as others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If a close friend or family member is happy, you feel the happiness as if it were your own.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You usually decide on your own actions, rather than follow others' expectations.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Someone could understand who you are without needing to know which social groups you belong to.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You prefer to ask other people for help rather than rely only on yourself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You try not to express disagreement with members of your family.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You try to avoid being reliant on others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You like to discuss your own ideas, even if it might sometimes upset the people around you.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	1	1½	2	2½	3	3½	4	4½	5
You would sacrifice your personal interests for the benefit of your family.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
You see yourself differently when you are with different people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Personality

How well do the following statements describe your personality?

I see myself as someone who

	Disagree strongly	Disagree a little	Neither agree nor disagree	Agree a little	Agree strongly
... is reserved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... is generally trusting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... tends to be lazy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... is relaxed, handles stress well	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... has few artistic interests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... is outgoing, sociable	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... tends to find fault with others	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... does a thorough job	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... gets nervous easily	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... has an active imagination	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... is considerate and kind to almost everyone	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Demographic Variables

What is your age?

What is your gender?

- ☐ Transgender
- ☐ Non-binary / non-conforming
- ☐ Female
- ☐ Male
- ☐ Prefer not to say
- ☐ Prefer to self-describe:

Do you identify as disabled?

- ☐ Yes
- ☐ No
- ☐ Prefer not to say
- ☐ Prefer to self-describe:

What is your nationality?

Which country are you currently living in?

Which country or countries have you lived in for the last 5 years?

What is your race/ethnicity?

What is your religion or religious affiliation?

What is your current occupation? (e.g., work, studies)

What is the highest degree or level of school you have completed?

(If currently enrolled, please indicate highest degree received)

- ☐ No schooling completed
- ☐ Primary or elementary school
- ☐ Secondary or middle school
- ☐ Higher secondary, high school, or further education (e.g., A-levels, BTEC, etc.)
- ☐ College or university
- ☐ Postgraduate degree (e.g., postgraduate training, Master's, or Doctoral degree)
- ☐ Other (please describe):

Which title best describes you?

- ☐ Non-musician
- ☐ Music-loving non-musician
- ☐ Amateur musician
- ☐ Serious amateur musician
- ☐ Semi-professional musician
- ☐ Professional musician

How many years of music lessons or informal/formal music training have you received?

(If none, indicate 0)

Randomised Incentive

Would you like to be entered into a random drawing to win one of five £10 Amazon gift cards (or equivalent in your country)?

- ☐ Yes
- ☐ No

Please provide your details.

Name

Email

Current Country of Residence

Powered by Qualtrics

