

Column Definitions

These are the column definitions for the “RAW_MTurk_#” and RAW_Public_1” files.

A sample of the questionnaire can be found in the file: “OnlineQuestionnaire_Sample”.

Column	Header	Description
A-I		These columns contain information collected by Qualtrics, including the start and end date of collecting the data, response ID, and the time taken to complete the questionnaire.
J	Consent	This column records whether the participant agreed to take part in the study.
K	CC	This is a commitment check, recording whether the participant agreed to provide thoughtful answers to the questions.
L-U	1.1	These are open-ended questions regarding participant’s favourite music choice #1. Information collected included the title, artist, genre, and link to the music. Participants also completed open-ended questions regarding why this is their favourite piece of music and the reasons for listening to it. Participants also completed open-ended questions regarding favourite ways of listening: with whom, when, where, and other comments.
V-AE	1.2	These are open-ended questions regarding participant’s favourite music choice #2.
AF-AO	1.3	These are open-ended questions regarding participant’s favourite music choice #3.
AP-BJ	2	This is the Barcelona Music Reward Questionnaire (Mas-Herrero et al., 2013), using a 5-point Likert scale. *Please note that Column BB or Header 2.1_8 is an attention checker where participants needed to select “Agree (4)” in order to proceed.
BK	3P	This is an emotion checklist where participants selected the emotion(s) that music choice #1 was expressing. Participants could select more than one option.
BL-CQ	3PI	For the emotions selected in Column BP or Header 3P, participants rated the intensity of the selected emotion, using a 7-point Likert scale.
CR-CU	3PD	Participants rated the emotional state expressed by music choice #1 on the following four dimensions: (1) valence, (2) potency-control, (3) activation-arousal, and (4) novelty. A sliding scale (0-100) was used.
CV	4F	This is an emotion checklist where participants selected the emotion(s) that music choice #1 made them feel. Participants could select more than one option.
CW-EB	4FI	For the emotions selected in Column DA or Header 4F, participants rated the intensity of the selected emotion, using a 7-point Likert scale.
EC-EF	4FI.1	Participants rated the emotional state that they experienced/felt by music choice #1 on the following dimensions: (1) valence, (2) potency-control, (3) activation-arousal, and (4) novelty. A sliding scale (0-100) was used.

EG-FK	5S	This is the 2-dimensional Self-Construal Scale (Singelis, 1994), using a 7-point Likert scale. *Please note that Column FC or Header 5Sii_8 is an attention checker where participants needed to select “Disagree (2)” in order to proceed.
FL-HG	5Y	This is the 8-dimentional Self-Construal Scale (Yang, 2017), using a 9-point Likert scale.
HH-HR	6	This is a personality measure: Big Five Inventory 10-item (Rammstedt & John, 2007), using a 5-point Likert scale.
HS	7	Participants indicated their age.
HT-HU	8	Participants indicated their gender.
HV-HW	9	Participants indicated if they were disabled.
HX	10	Participants indicated their nationality.
HY	11	Participants indicated the country they were currently living in.
HZ	12	Participants indicated the country/countries they have lived in the past 5 years.
IA	13	Participants indicated their race/ethnicity.
IB	14	Participants indicated their religion or religious affiliation.
IC	15	Participants indicated their current occupation.
ID-IE	16	Participants indicated their highest education qualification.
IF	17	Participants indicated their musical identity.
IG	18	Participants indicated the number of years of music lessons.
IL	SCO	This column is data created/collected by Qualtrics.