

DATA GUIDE

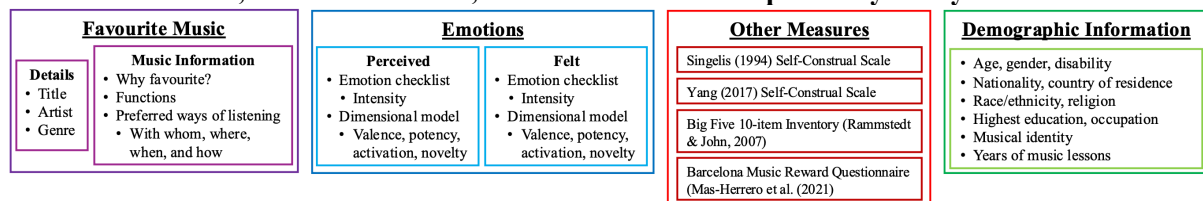
OVERVIEW

This dataset contains the analysis for Chapter Six, *Sounds of the Self: Exploring Music as a Self-Construal Priming Tool*, of the doctoral thesis – *mUSic or musIc?: Examining The Role of Self-Construal in Affective Experiences with Music Across Cultures*.

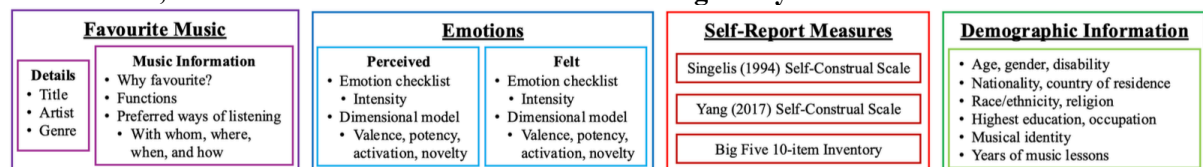
The raw data of this analysis can be found in the collection – *mUSic or musIc?: Examining the role of self-construal in affective experiences with music across cultures*. This dataset can be found here: Tang, J. (2025). *mUSic or musIc?: Examining the role of self-construal in affective experiences with music across cultures* (Version 0). The University of Sheffield.
<https://doi.org/10.15131/shef.data.c.7733156>

This analysis used the raw data circled below.

1. Self-Construal, Music Preference, and Emotions – An Exploratory Study: Online Data

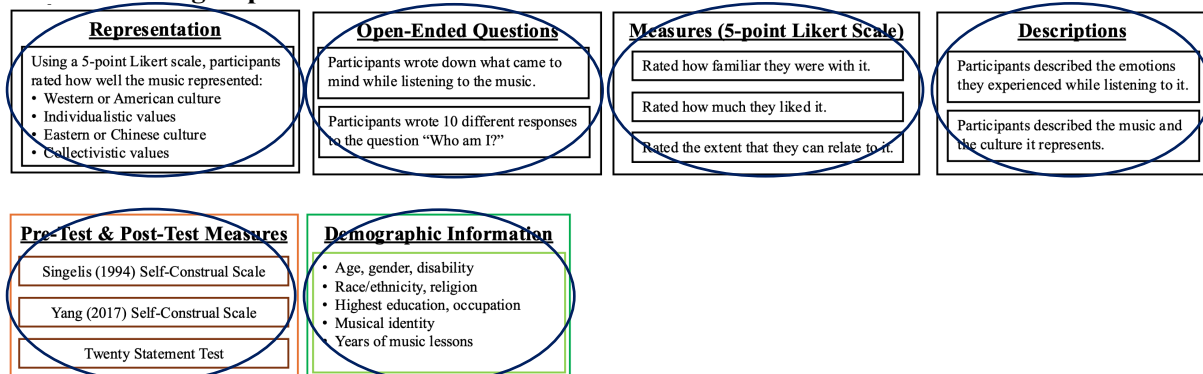


2. The Self, Preferred Music & Emotions – A Listening Study: In-Person Data



3. An Arts-Based Inquiry into Affective Experiences with Music

a. Priming Experiment Data



b. Arts-Based Interview Data

Each interviewee has the following data:

- Interview transcript
- Artwork completed by the participant
- Artwork completed by the researcher

Note: Demographic information about the participants can be taken from the priming experiment data.