

# DATA GUIDE

## OVERVIEW

This dataset contains the analysis for Chapter Four, *Feeling Socially (Dis)Engaging Emotions with Favorite Music: The Role of Self-Construal Across Cultures*, of the doctoral thesis – *mUSic or musIc?: Examining The Role of Self-Construal in Affective Experiences with Music Across Cultures*.

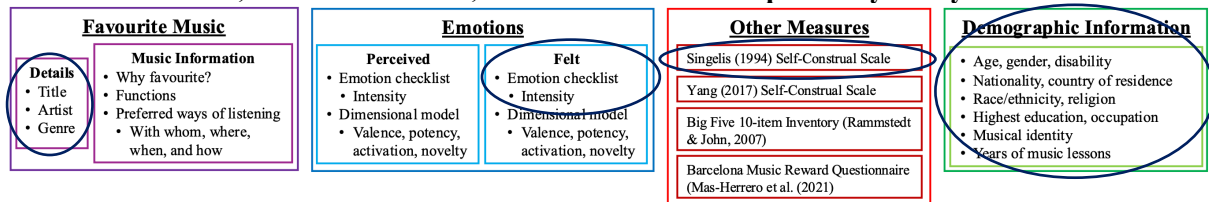
The raw data of this analysis can be found in the collection – *mUSic or musIc?: Examining the role of self-construal in affective experiences with music across cultures*. This dataset can be found here:

Tang, J. (2025). *mUSic or musIc?: Examining the role of self-construal in affective experiences with music across cultures* (Version 0). The University of Sheffield.

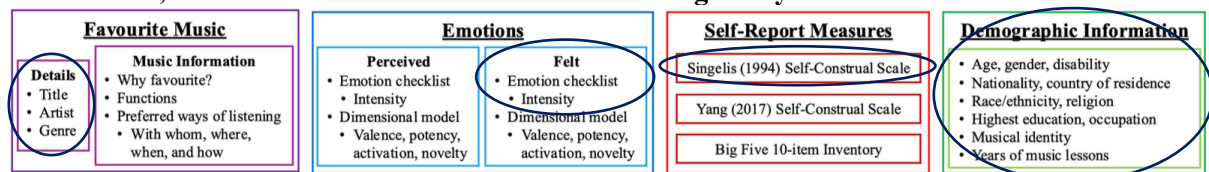
<https://doi.org/10.15131/shef.data.c.7733156>

This analysis used the raw data circled below.

### 1. Self-Construal, Music Preference, and Emotions – An Exploratory Study: Online Data

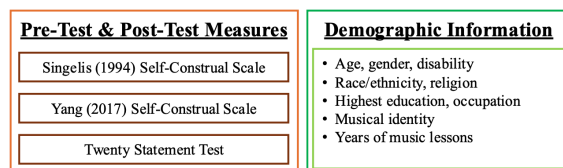
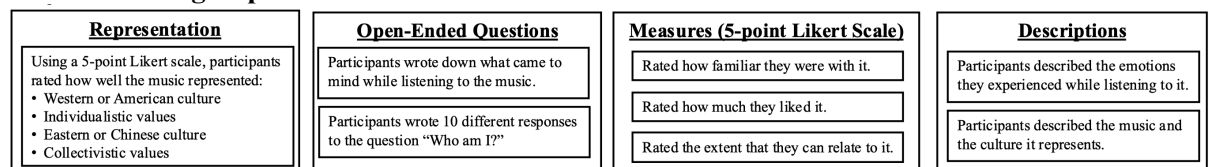


### 2. The Self, Preferred Music & Emotions – A Listening Study: In-Person Data



### 3. An Arts-Based Inquiry into Affective Experiences with Music

#### a. Priming Experiment Data



#### b. Arts-Based Interview Data

