

DATA GUIDE

OVERVIEW

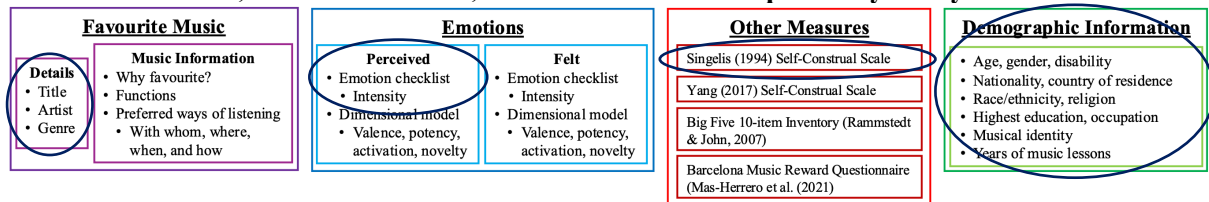
This dataset contains the analysis for Chapter Three, *Favorite Music Expresses Socially Engaging Emotions: The Role of Self-Construal Across Cultures*, of the doctoral thesis – *mUSic or musIc?: Examining The Role of Self-Construal in Affective Experiences with Music Across Cultures*.

The raw data of this analysis can be found in the collection – *mUSic or musIc?: Examining the role of self-construal in affective experiences with music across cultures*. This dataset can be found here:

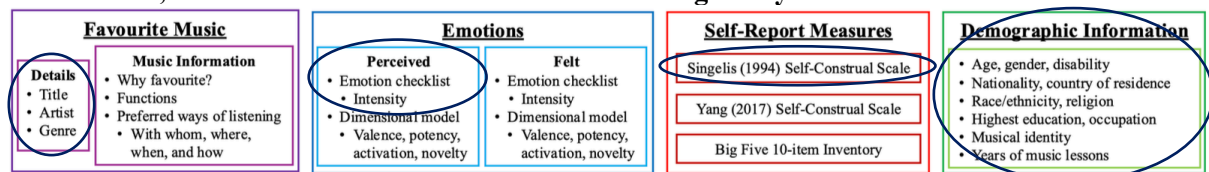
Tang, J. (2025). *mUSic or musIc?: Examining the role of self-construal in affective experiences with music across cultures* (Version 0). The University of Sheffield.
<https://doi.org/10.15131/shef.data.c.7733156>

This analysis used the raw data circled below.

1. Self-Construal, Music Preference, and Emotions – An Exploratory Study: Online Data

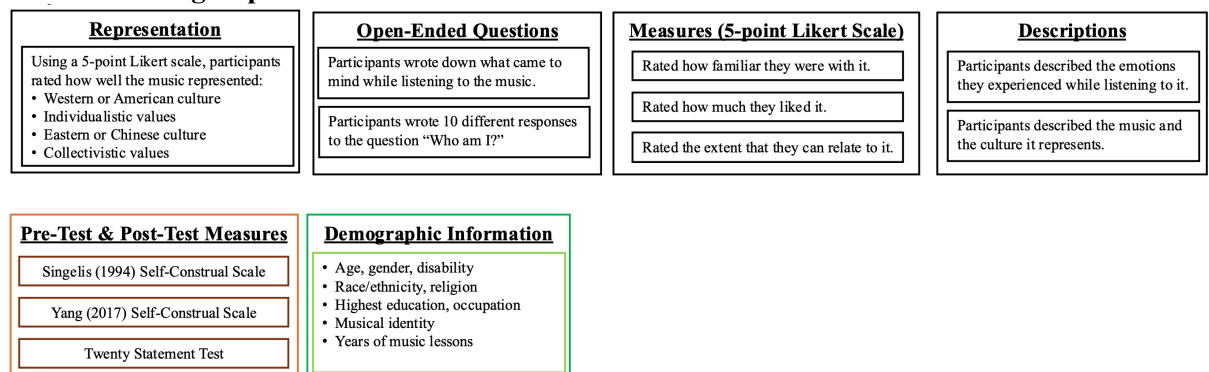


2. The Self, Preferred Music & Emotions – A Listening Study: In-Person Data



3. An Arts-Based Inquiry into Affective Experiences with Music

a. Priming Experiment Data



b. Arts-Based Interview Data

