## Gender / Age / Ethnicity / Nationality / Education / Employment history

## How would you describe what you do today?

## What kinds of clients/organisations do you work with? What uses do clients make of the visualisations that you produce?

## How much say do you have over the visualisations & the messages they are communicating? What happens if you don’t agree with the client over a visualisation?

## What kinds of technologies do you use?

## How do you go about researching and preparing for a visualisation job? What resources do you draw on whilst carrying out a job?

## Do you user test visualisations before sending them to the client? Why/why not?

## What informs your choice of fonts, colours and other elements of the design (that are not directly related to the data)?

## What do you understand to ‘work’ in a visualisation & why? Is it possible to answer generally, or does it depend on the specific visualisation?

## What kinds of skills do you think people need to make sense of visualisations? What problems do you think people have in understanding visualisations?

## What do you think about the premise of our research that there is not enough understanding of people’s engagement with visualisations within the field?

## Anything else?